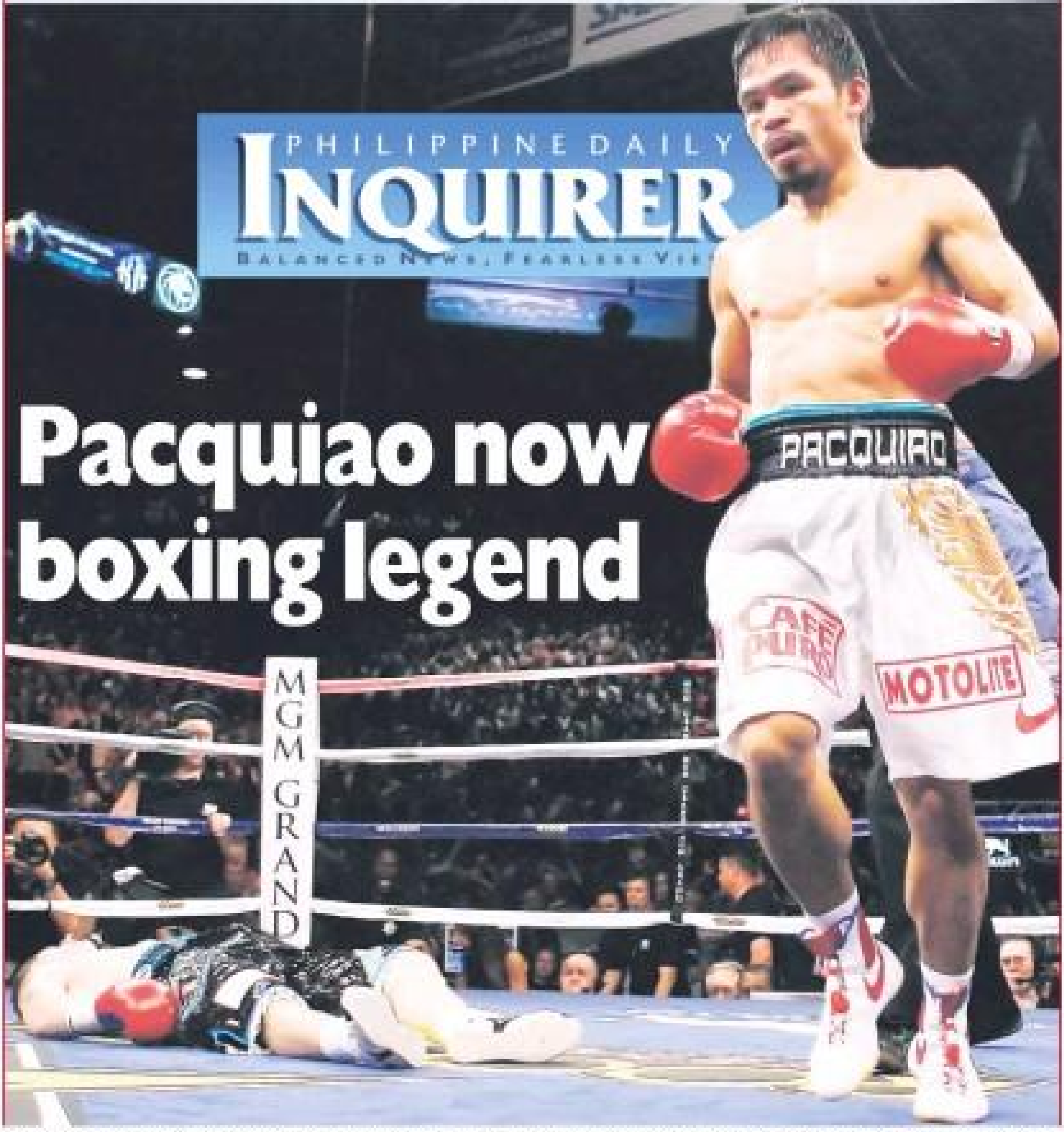
Monday, May 4, 2009 • 14 sections / Vol. 24 / No. 145 P18

PHILIPPINE DAILY INQUIRER
Balanced News, Fearless Views

# Pacquiao now boxing legend




PACMAN POWER. The Philippines' boxing superstar Manny Pacquiao stands over Ricky Hatton after the English boxer received a crushing left hook to the jaw and fell flat on the floor in the second round of their junior welterweight title fight at MGM Grand Garden Arena in Las Vegas, Nevada. AP

## Quick win leaves fans wanting more

By the Inquirer Staff

FILIPINOS AROUND THE COUNTRY yesterday erupted in jubilation when Manny Pacquiao's left hook exploded on the jaw of Ricky Hatton, but some said they felt bitin (unsatisfied) because the fight ended too soon.

Caught in the excitement generated by the fight, some priests hurried through with their Sunday Masses or shortened their sermons, while ordinary people woke early or climbed trees to see live feeds of the bout.

In Tacloban City, organizers of the

QUICK WIN A2

## Filipino champ TKOs Hatton in second round

By Roy Luarca

LAS VEGAS—IT WAS SHORT, SWIFT AND MERCILESS, and the end surprised Manny Pacquiao as much as it stunned Ricky Hatton into oblivion.

Finding the opening he had been looking for, Pacquiao threw a thunderous left hook from hell that found Hatton's jaw with nine seconds left in the second round, sending the Briton flat on his back for several minutes, unconscious.

In just five minutes and 59 seconds, "The Battle of East and West" on Saturday night (Sunday in Manila) was over.

Referee Kenny Bayless did not even bother to count as Pacquiao enhanced his best pound-for-pound-fighter reputation while wresting Hatton's International Boxing Organization's light welterweight crown.

Aside from clinching his fifth world title in as many divisions, Pacquiao enshrined himself as the only boxer who fought in four weight classes in four successive fights and won them all.

Pacquiao took away Juan Manuel Marquez's World Boxing Council 130-pound title, snatched David Diaz's 135-pound crown, and then stopped Oscar De La Hoya in a 147-pound non-title duel last year.

It took only a short time for Pacquiao, who raised his record to 47-3-2 with 37 knockouts, to solve the Hatton puzzle, connecting on a right hook that first sent the Briton down with barely 51 seconds gone in the first round, to the surprise of 16,262 paying fans who filled MGM Grand Gar-

PACQUIAO A13

## Pinoys in HK fear infection, job loss

By Cookie B. Micaller
Contributor

HONG KONG—WHEN HONG KONG confirmed its first case of H1N1 flu last week, housemaid Chloe Belle Dogeno felt a sense of déjà vu, knowing that the days of endless house cleaning, wiping of doorknobs and washing of rugs, towels and bed sheets were here again, like when SARS struck the bustling territory in 2003.

But her worries, like many of the 130,000 Filipino housemaids in this Chinese territory, go beyond the extra house chores, the expected restrictions by her employer to meet her friends, or her health.

It's the thought of getting fired if she gets infected, a tragedy for the 41-year-old breadwinner and the family she feeds and siblings she sends to school back home in Dumangas, Iloilo.

She has worried about losing her job when the global economic meltdown sparked massive layoffs. Now, a new

PINOYS A20

## No proof virus spreading in sustained way

By Amando Doronila

ANALYSIS

THE WORLD HEALTH ORGANIZATION (WHO) yesterday said "there's no evidence that the swine flu virus is spreading in a sustained way outside North America."

Dr. Michael Ryan, WHO director of Global Alert, made the assessment even as Mexican officials said the epidemic appeared to be easing but urged citizens not to let their guard down against a virus that has killed 17 people and is spreading across Asia and Europe.

Ryan said Mexico had cut the death toll, indicating the outbreak may not be as bad as initially feared. Health Minister Jose Angel Cordova said that

NO PROOF A17




## Fight too short, TV ads too long

By Nikko Dizon, Gil C. Cabacungan Jr. and Bayani San Diego Jr.

THEY CAME IN A FURIOUS, mind-numbing barrage.

No, not the punches that Manny Pacquiao threw to floor Ricky Hatton

FIGHT TOO SHORT A12

## 'Dante' kills 13 in Bicol; 9 missing

By Joanna Los Baños, Roy Nasol and Jonas Cabiles Soltes
Inquirer Southern Luzon

LEGAZPI CITY—TROPICAL STORM "Dante" claimed the lives of at least 13 people, including an infant, while nine remained missing in Bicol, the regional Office of Civil Defense (OCD) reported on Sunday.

Nine of the deaths were from Sorsogon province and two each from Camarines Norte and Camarines Sur.

The OCD-Bicol said the bodies of eight people were recovered after being buried in a landslide in Barangay Hubo, Magallanes town in Sorsogon.

Two-month-old Nica Rose Hebitan died when her family's house collapsed in Barangay Gabao, Irosin, also in Sorsogon.

Rescuers were still looking for the nine people reported missing.

Dante has intensified into a storm, packing stronger winds and gustiness as it continued to dump rains on southern Luzon, the Philippine Atmospheric, Geophysical and Astronomical Services Administration (Pagasa) said yesterday.

As of 4 p.m. on Sunday Dante was spotted 110 kilometers east of Virac, Catanduanes, with maximum sustained winds of 85 kilometers per hour (kph) near the center and gustiness of

DANTE A8

Second FRONT PAGE

## WEATHER FORECAST

EZ2: 25 31 · 30 4

SUERTRES: 0 2 8 · 6 2 7 · 0 0 4

SUPERLOTTO 6/49: 4 6 13 25 39 40 — P53,442,316.80

# Gov't steps up swine flu alert

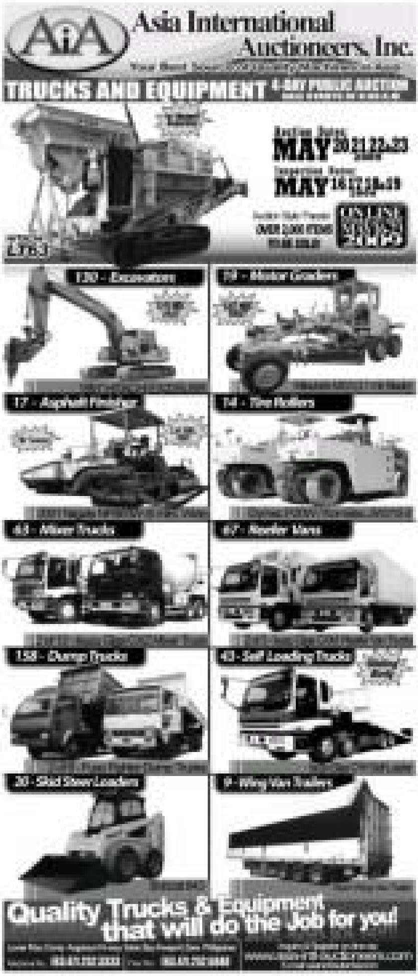
## Duque named disaster czar, Metro shutdown mulled if virus comes to RP

MALACAÑANG YESTERDAY ANNOUNCED THAT Health Secretary Francisco Duque III was assuming leadership of the National Disaster Coordinating Council (NDCC) as reports that the swine flu virus had reached Asia put the government on high health alert.

### Worst-case scenario

### Suspected victim cleared

### No scientific validation




# GMA sojourn nets $1.2B in investments so far

# US says its antiterrorism strategy in RP is working


Looks, Comfort and Fun. It's in the Lancer genes.
LANCER EX GLX & GLS
Engage your Passion
Starting at
P890,000
for the
Lancer EX GLX


FREE with Diamond Peel
3 REJUVENATING LASER TREATMENTS
CLARIFY
with Diamond Peel
REPAIR
+
892-SKIN (7546)
facial care
CENTRE

# OFWs set vigils in Manila, Taipei for convicted Pinay

### Death by handgun shooting



# Senate to draft rules for Villar probe today



## Correction

## The Daily Gospel

# PDIC pays out P1.5B of P6B in 'doubtful' Legacy deposit claims

## Ex-school teacher, BL worker dies

[illegible]

7p.m.









# 'Dante' kills 13, leaves 9 missing in Bicol



TRAVELERS are stranded at the port in Masbate as the weather bureau raises a storm signal in Bicol.

[illegible]

## Slow-moving

[illegible]

## Fatalities

[illegible]

## Sorsogon

[illegible]

## Camarines Sur

[illegible]

## Catanduanes

[illegible]

## Stranded

[illegible]



**GREAT EMPLOYEE RELATIONS**
President Macapagal-Arroyo handed over the Grand Kapatiran sa Industriya (Kapatid) Award for St. Luke's Medical Center to its president and CEO Jose F. G. Ledesma (4th from left) during the recent 38th National Conference of Employers. The award given out by the Employers Confederation of the Philippines recognizes companies that promote closer cooperation between management and employees. From left are Ecop chair Miguel B. Varela and president Sergio R. Ortiz-Luis Jr.; St. Luke's EVP for finance Edith M. Simeon, VP for customer affairs Mariles T. Lagahon, employees union president Norberto A. Sajonia, chief quality officer Dr. Alejandro C. Dizon and VP for human resources Federico R. Marquez Jr.

# Airport fee dropped for Pinoys

BUREAU OF IMMIGRATION OFFICERS at the Ninoy Aquino International Airport and other ports have been ordered to stop collecting a P1,200 exit fee from departing Filipino passengers who hold foreign passports.

Immigration Commissioner Marcelino Libanan said he issued the directive on April 17 following complaints from Filipino travelers who were made to pay the exit fee after they presented their foreign passports to immigration counters in the Naia.

Such travelers, Libanan said, were either former natural-born Filipinos who reacquired their Philippine citizenship under the dual citizenship act or foreigners who were recognized as Filipinos under the 1935 and 1987 Constitutions.

"It is not right to collect exit fees from these passengers who, even if they are holders of foreign passports, are actually Filipinos entitled to all the rights and privileges of a Philippine citizen," Libanan said.

In his order, Libanan also directed immigration officers "not to collect exit fees from departing passengers who are holders of BI-issued identification certificates even if they are using foreign passports."

An identification certificate is issued by the BI to a foreigner who has been granted dual citizenship under Republic Act No. 9225 or whose petition for recognition as a Philippine citizen has been approved by the BI and affirmed by the Department of Justice. *Jerome Aning*

# Gov't, victims in tug of war over Marcos funds

A TUG OF WAR HAS DEVELOPED OVER THE $33 million in Marcos deposits which a court had ordered forfeited in favor of the government.

While a local bank is negotiating with Merrill Lynch for the transfer of the Marcos funds to the Philippines, Marcos human rights victims are trying to have the money transferred to a fund maintained by the Hawaii district court, which awarded the victims $2 billion in 1995.

Presidential Commission on Good Government (PCGG) Commissioner Jaime Burritos said the Philippine National Bank was negotiating with Merrill Lynch for the funds' transfer to a PNB escrow account after the Sandiganbayan ruled that the $33 million was ill-gotten Marcos wealth and ordered its forfeiture.

"They're talking. The discussions are now with Merrill Lynch and PNB. We are not involved in the talks," said Burritos.

He explained that under a previous agreement with the PCGG, the PNB would act as an escrow agent and manage the fund until all litigation concerning the contested money were resolved.

"Normally, Merrill Lynch should have already returned the funds, especially after the Sandiganbayan ruling," said Burritos, adding that US courts had recognized that Philippine tribunals should decide who are the rightful owners of the money.

Marcos human rights victims, however, are trying to have the funds transferred to the jurisdiction of the Hawaii district court so these could be distributed to the 10,000 victims in line with its 1995 ruling against the Marcos estate.

"Yes, that is what our lawyer is trying to do," said Loretta Ann Rosales, chair of Claimants 1081, the group of Marcos human rights victims that won in the Hawaii courts.

Earlier this month, Marcos human rights victims informed the New York Supreme Court that they would file for "a writ of execution and turnover order" requiring Merrill Lynch to transfer the $33 million-deposit account to the US district court of Hawaii.

The human rights victims would also ask the tribunal to declare that the accounts belonged to the late President Ferdinand Marcos and that it was subject to the 1995 Hawaii court ruling.

The victims are initiating their legal gambit in New York since the Merrill Lynch headquarters is located there.

The Hawaii district court earlier ruled in an interpleader case—initiated by Merrill Lynch to determine who owns the funds—that the money belonged to the human rights victims.

This was affirmed by the US Court of Appeals for the Ninth Circuit but the US Supreme Court in June 2008 overturned the appellate court decision after the Philippine government appealed the ruling. *Philip C. Tubeza*

# Raps ordered vs Imelda kin

By Norman Bordadora

THE SUPREME Court has ordered the Ombudsman to proceed with the filing of graft charges against two brothers and a sister-in-law of former first lady Imelda Marcos in connection with alleged behest loans made in 1975 and 1976 during martial law.

In a decision penned by Justice Conchita Carpio-Morales, the high court's Second Division reversed the nearly 11-year-old resolution issued by then Ombudsman Aniano Desierto in 1998 dismissing the graft complaint against the respondents.

The 17-page decision ordered graft charges filed against Golden Country Farms Inc. (GCFI) stockholders and executives Armando Romualdez, Alfredo Romualdez, Juan Sypiano and Alberto Romualdez, as well as bank executives Conrado Reyes, Teodoro Mendoza, Jose Tengco Jr. and Modesto Bengzon of National Investment Development Corp. (NIDC) and Development Bank of the Philippines (DBP).

## Insufficient

The Ombudsman, in its assailed resolution, dismissed the complaint filed by the Presidential Ad Hoc Fact-Finding Committee on Behest Loans due to insufficiency of evidence and because the offense had prescribed.

The resolution also said the government didn't suffer any damage as the financial institutions have assumed ownership of GCFI after it failed to settle its more than P500-million loan obligations to NIDC and DBP.

"The duty of the Ombudsman in the conduct of a preliminary investigation is to establish whether there exists probable cause to file an information in court against the accused," the Supreme Court said.

"Considering the quantum of evidence needed to support a finding of probable cause, the court holds that the Ombudsman gravely abused his discretion when he found such to be lacking here," it added.

Records showed that GCFI owed P221.95 million to NIDC as of June 30, 1986, and P382.66 million to DBP as of Dec. 31, 1986.

The high court said the Ombudsman erred in saying that the government suffered no damage when it granted the loans to GCFI.

The fact that the loans remained unpaid at the time of the government takeover was "enough basis for a finding of injury to the government," it said.

# Fight too short, TV ads too long

[illegible]

## Not covered by ad cap

[illegible]

## Bigger than De La Hoya fight

[illegible]

## Blanket coverage

[illegible]

## Gaining from controversy

[illegible]

## IN THE KNOW

[illegible]



THE END Filipino boxing hero Manny Pacquiao watches Ricky Hatton of England fall in the first round of their junior welterweight title fight.

# Pacquiao now boxing legend, TKOs Hatton in 2nd round



## Wide open for right hook

## $12-M purse guaranteed

## He's a 'monster'

## Ricky got caught





# Opinion

## The other junket?

Editorial

## No idle threat

Foreign Comment




## 50 solons from Vegas may bring in swine flu

As I See It

*Neal H. Cruz*

## Liar, liar

There's the Rub

*Conrado de Quiros*

# The party-list experiment

**SOUNDING BOARD**

*Fr. Joaquin G. Bernas, S.J.*



# The Battle of Ising; rage against GSIS

**REVEILLE**

*Ramon J. Farolan*



# The next Castrillo

**KRIS-CROSSING MINDANAO**

*Antonio J. Montalvan II*



# The great book blockade of 2009

**THE LONG VIEW**

*Manuel L. Quezon III*



# Devious Cha-cha dancing

LETTERS

# In Villar case, can Lacson be truly impartial?

# The agony and anguish of a GSIS pensioner

# Police brutality: 'Are we under martial law again?'

# Gov'ts may invoke draconian powers

## Social distancing

## Quarantine

# Experts carefully gauge outbreak

## Lack of information

## Obama urges caution

## Unpredictable

## Warning vs complacency

# No proof virus spreading in sustained way

## Potential to do more harm

## No rationale in killing pigs

## 'Mild, self-limited illness'

## Virus can be more deadly

## AT A GLANCE

## 18 countries report 790 infections, 20 deaths

Republic of the Philippines
ENERGY REGULATORY COMMISSION
San Miguel Avenue, Pasig City

IN THE MATTER OF THE PETITION BY THE ON-GRID ELECTRIC COOPERATIVES FOR THE ADOPTION OF THE RULES FOR SETTING THE ELECTRIC COOPERATIVES WHEELING RATES,

ERC CASE NO. [illegible]

# NOTICE OF PROPOSED RULE-MAKING

TO ALL INTERESTED PARTIES:

[illegible]

The last public hearing is set on July 20, 2009 at two o'clock in the afternoon (2:00 P.M.) at the ERC Hearing Room, 15th Floor, Pacific Center Building, San Miguel Avenue, Pasig City.

All interested parties may submit their comments (in both hard and soft copies) on or before May 11, 2009. Electronic copies may be sent to tariffs@erc.gov.ph. Parties who have filed their written comments on or before this date shall be given priority during the above-scheduled public hearings. However, written comments submitted after this date but not later than fifteen (15) days from the date of the last scheduled hearing shall still be received to form part of the records and considered in any action to be taken on this petition.

**WITNESS**, the Honorable Chairperson, **ZENAIDA G. CRUZ-DUCUT**, and Honorable Commissioners, **RAUF A. TAN, ALEJANDRO Z. BARIN, MARIA TERESA A.R. CASTAÑEDA and JOSE C. REYES**, Energy Regulatory Commission, this 21st day of April, 2009 at Pasig City.

(Sgd.) ATTY. FRANCIS SATURNINO C. JUAN
Executive Director III

# RULES FOR SETTING THE ELECTRIC COOPERATIVES' WHEELING RATES (RSEC-WR)

Republic of the Philippines
Energy Regulatory Commission
San Miguel Avenue, Pasig City

## BACKGROUND

[illegible]

### ARTICLE 1
### GENERAL PROVISIONS

[illegible]

### ARTICLE 2
### CLASSIFICATION OF ELECTRIC COOPERATIVES

[illegible]

### 2.4 Final Electric Cooperatives (EC) Classification

[illegible]

| GROUP | 2008 MEDIAN |
|---|---|
| [illegible] | [illegible] |

### 4.2 Functionalize the Operating Revenue Requirement into Distribution, Supply and Metering Function

[illegible]

### 4.3 Allocate the Functionalized Operating Revenue Requirements into Customer Classes

[illegible]

### 4.4 Determine the EC Groups' Standard Initial DSM Charges

a. Distribution Charge

[illegible]

b. Supply Charge

[illegible]

c. Metering Charge

[illegible]

4.5 Standard Initial DSM Charge

Table 6. Standard Initial DSM Charges Per EC Group

[illegible]

### 4.6 Provision for Real Property Tax

[illegible]

## ARTICLE 3
## DEVELOPMENT OF STANDARD INITIAL TARIFF

[illegible]

| Current Tariff Structure | Revenue Requirements | Proposed Tariff Structure |
|---|---|---|
| Distribution Charge | Operations & Maintenance | Distribution Charge |
| Supply Charge | | Supply Charge |
| Metering Charge | Overhead | Metering Charge |
| | Capital Expenditures | Members' Contribution for |
| | Debt Service | Capital Expenditures |

[illegible]

Table 5. Summary of Standard Initial Tariff for EC Groups

GROUP A – GROUP G: [illegible]

[illegible]

## ARTICLE 4
## DEVELOPMENT OF THE STANDARD INITIAL DISTRIBUTION, SUPPLY AND METERING CHARGES

### 4.1 Determine the Operating Revenue Requirement for the EC Groups

[illegible]

## ARTICLE 5
## MEMBERS' CONTRIBUTION FOR CAPITAL EXPENDITURES

### 5.1 Function of Members' Contribution for Capital Expenditures

[illegible]

### 5.2 Utilization of Members' Contribution for Capital Expenditures

[illegible]

### 5.3 Members' Contribution for Capital Expenditure Charge Per Group

[illegible]

Table 7.1 Members' Contribution Rates per Group

[illegible]

### 5.4 Additional Members' Contribution for Capital Expenditure

[illegible]

## ARTICLE 6
## DEVELOPMENT OF NEW CUSTOMER CLASSES

### 6.1 Current Customer Classes

[illegible]

### 6.2 Basis of the New Customer Classes

[illegible]

### 6.3 Other Considerations in Determining Customer Classes

[illegible]

### 6.4 New Customer Classes

a. Residential customers

[illegible]

TABLE 8. New customer segmentation as compared to the existing customer segments

| EXISTING CUSTOMERS | NEW CUSTOMER SEGMENTATION |
|---|---|
| [illegible] | Residential Customers |
| [illegible] | [illegible] Single Phase and Three Phase Customers |
| [illegible] | [illegible] |

### 6.5 Policies on the Sale for Resale Customers

[illegible]

## ARTICLE 7
## TARIFF GLIDE PATH

[illegible]

## ARTICLE 8
## TRANSITION AND REGULATORY PERIOD

### 8.1 Commencement and Duration

[illegible]

Figure 1. Illustration of calculation/adjustment towards the Initial Standard Tariff

[illegible]

### 8.3 ECs with Standard Initial Tariffs lower than their Current Rates

[illegible]

## ARTICLE 9
## FINAL PROVISIONS

### 9.1 Exemption From the Provisions of the Rules

[illegible]

### 9.2 Costs of Staff

[illegible]

### 9.3 Effect of the Rates Determined Under These Rules on the ECs' Existing Rates

[illegible]

### 9.4 Repealing/Separability Clause

[illegible]

### 9.5 Effectivity

[illegible]

Pasig City, Philippines, ______________

[illegible]
Chairperson

[illegible]
Commissioner

[illegible]
Commissioner

[illegible]
Commissioner

[illegible]
Commissioner

# Pinoys in HK fear infection, job loss



A TOURIST wearing a mask as a precaution against swine flu walks at the Beijing Capital International Airport in China.











# Quick win leaves Pacman fans wanting more

## Hearts belong to Pacman

## Some felt shortchanged

## No room for everyone

## Watching from trees

## 'Palaro' games suspended

## No rest for soldiers

## Darkness in Bicol areas

## Jubilation in Luzon











CELEBS IN THE CROWD

# Guimaras fishers take anything to survive

GUIMARAS ISLAND—IT'S A STRANGE CASE OF the fishermen being like fish out of water.

In a twist of fate, the fishermen of this little bit of paradise are pinning their hopes on livelihood projects like handicrafts and agriculture to bring their lives back on track after the August 11, 2006 oil spill.

> 'We needed to do this, or we starve. Partly, it's finding the courage to do something different to secure our future'



## Despite address change, Pacquiao still hailed hero in General Santos

GENERAL SANTOS CITY—"YOU'LL ALWAYS be our hometown hero."

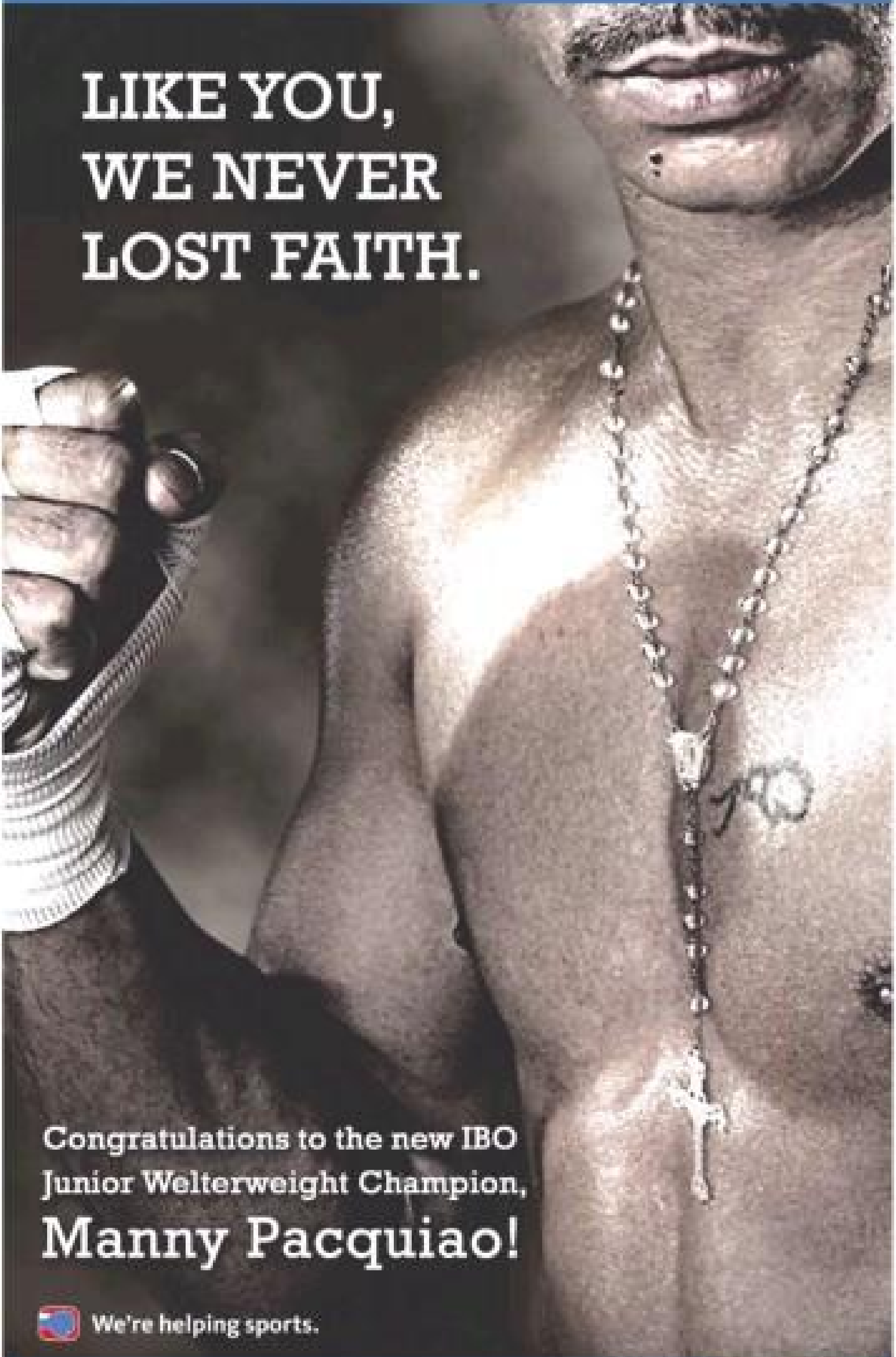
# Migration issues to be taught in S. Tagalog schools



TOTAL LOG BAN

# Task force activated to end child abuse in Bicol

# E. Samar gov asks ERC to stop power rate hike




www.smart.com.ph

# Aplus METRO

Editor Abelardo S. Ulanday




# Sachet of shabu lands man in jail

## Convict also fined ₱800,000

A PASIG RESIDENT WILL SPEND THE REST OF HIS LIFE BEHIND bars after he was convicted of drug charges last week, almost two years after he was caught selling "shabu," or metamphetamine hydrochloride, in a police buy-bust operation.



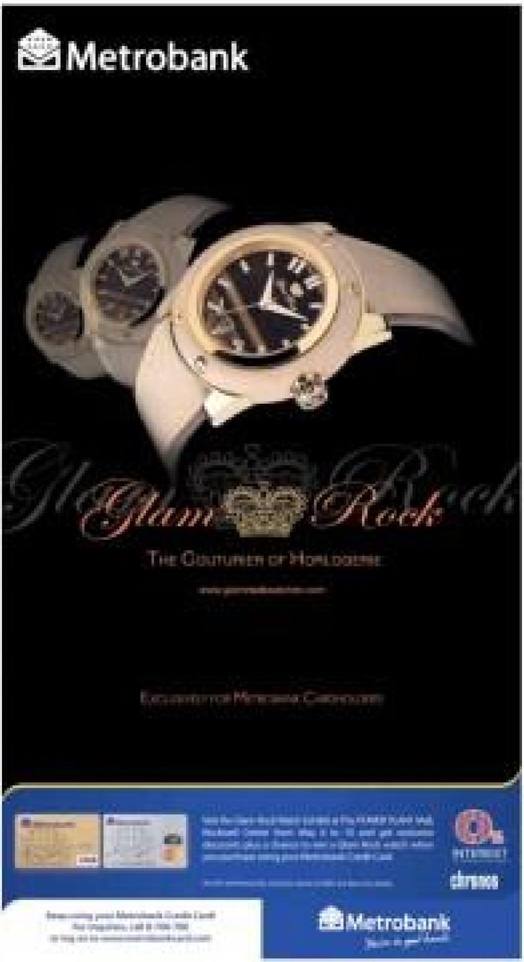

# Fire hits 5-door apartment

A FIRE REPORTEDLY caused by electrical overloading hit a row of apartments in Makati City the other day leaving some 20 families homeless.



FIREMEN train their hoses on a burning row of apartments in Makati City.



# Police probers looking for van used in 2 robberies

By Nancy C. Carvajal



CAPTIVE AUDIENCE

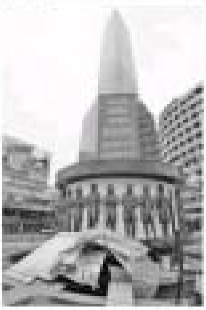
Fans closely watch the boxing match between "people's champ" Manny Pacquiao and Britain's Ricky Hatton at a covered court in Manila.



# Makati kicks off Foundation Day celebration

By Allison W. Lopez





EYESORE

## MetroBriefs

### Boxing fan dies of heart attack

Jennifer Andrade

### Teenager kills self

Allison W. Lopez

# Fish vendor shot dead

By Julie M. Aurelio

### Three-hour bus ride

### Errant taxi driver

### Immediate action needed

### Pothole-riddled street

### Sidewalk full of smokers





## Did you know

THE MANILA Galleon Trade spanned nearly three centuries, from 1565 to 1815. The last galleon to leave Manila sailed in 1811, while the last to return arrived in 1815 from America.

Cyril L. Bonabente, Inquirer Research

# The WORLD



# Autopsy of Dutch queen's attacker yields no clues

AMSTERDAM—THE MAN WHO DROVE HIS CAR INTO A CROWD of spectators in an attempt to attack the Dutch royal family had traces of cannabis but no alcohol in his blood, and died of brain damage suffered when he slammed the vehicle into a stone monument, prosecutors said on Saturday.

## Sri Lanka denies 'Tamils' charge of shelling hospital

## GM could follow Chrysler into bankruptcy

## One year after, Burma still lacks cyclone shelters





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PHILAMLIFE STORY

# A partner for life




OPPORTUNITY

# PHILAMLIFE's series of investment forums this May



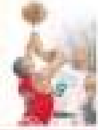
WHAT'S INSIDE

- **Woods loses lead with 2 late bogeys** /A33

# SPORTS

Editor Teddyvic E. Melendres • Assistant Editor Francis T.J. Ochoa

- **Celtics finally get rid of Bulls in regulation** /A34



# Penny, Asi big as Tigers rip Boosters



BARAKO Bull's John Arigo shoots over Coca-Cola's Mark Telan and Asi Taulava.

## Santos scatters 31 to lead BK past Alaska Aces

By Musong R. Castillo

[illegible]

# Eguia's 3-run shot keys Bulls' romp



# FEU scores No. 3; Ateneo stuns UST

By Jasmine W. Payo



# POC-ordered cycling polls 'absurd'

By Musong R. Castillo



## Heartbreak miss

CLEAN LIVING





## PCAP derby fires off at Makati Coliseum

## SPORTSWATCH

### SJC 4-cocker comes off the wraps

# BSCP-Makabenta elects officers

THE BILLIARDS AND SNOOKER CONGRESS of the Philippines wing of Club 'Ini Makabenta has elected billiards patron Sebastian Chua as its new president during elections last April 28 at the Star Billiards Center in Quezon City.

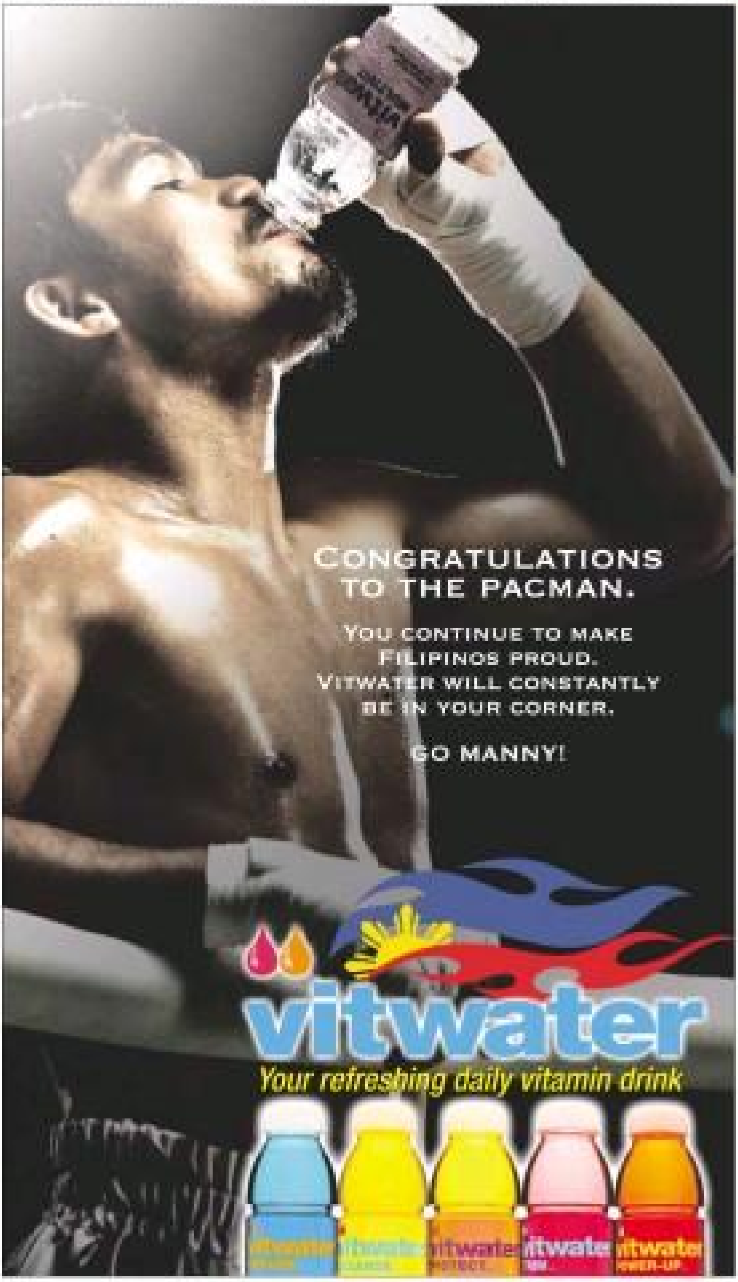
Others elected were Carlos Sarmiento Mola, secretary general; Edgar Ayala, executive vice president; and Emmanuel Sigueza, spokesperson. They were also elected to the board.

The BSCP wing claims to enjoy the recognition of the Asian Pocket Billiards Union and the World Pool-Billiard Association.

The Philippine Olympic Committee recognizes the rival BSCP group led by BSCP chair Aristeo Puyat and president [illegible].

# 2-division NCR sweep in Palaro






## Top two too much for doubles foes

## Pasinabo boosts USLS booters' bid

## Jungolf series back at Cangolf

# Mine That Bird bucks 50-1 odds, tops Kentucky Derby


CALVIN Borel steers Mine That Bird to victory. AP

# Woods loses lead with 2 late bogeys


THIRD round leader Zach Johnson lines up a putt on the 15th hole. AP

# Djokovic extends Federer's title drought


NOVAK Djokovic will defend Rome title against Rafael Nadal. AP

# SPORTS



RAY Allen and Eddie House celebrate near the end of the Boston Celtics' 109-99 series-clinching win over the Chicago Bulls. AP

# Celtics finally get rid of Bulls in regulation

BOSTON—AFTER A RECORD-SETTING SEVEN OVERTIMES IN THE FIRST SIX games, the defending NBA champion Boston Celtics made an early night of it with a devastating stretch in the second.

That's second quarter, not second OT.

Ray Allen followed his 51-point Game 6 performance with 23 on Saturday night, Paul Pierce added 20 and Boston pulled away from Chicago just before the half to finish the Bulls off, 109-99, a rare regulation victory in what might have been the best first-round playoff series in league history.

"I don't see great. I just see hard," said Celtics coach Doc Rivers, whose team will play the Orlando Magic in Game 1 of the Eastern Conference semifinals on Monday. "For a coach, it's just, 'Win the series.'"

Ben Gordon scored 33 and Kirk Hinrich scored 14 of his 16 in the fourth quarter to help Chicago cut it to three points—thanks in part to a bizarre scoring change that added a point to the Bulls' score two hours after a first-half three-pointer was mistakenly ruled a 2.

Boston made all 11 of its free throws in the last two minutes to hold on, and the seventh-seeded Bulls return to Chicago knowing they took the defending champs to the limit—and quite often beyond. The four overtime games was a record for a series, and the seven overtimes total were the most any team has ever played in an entire playoff—and it's just the first round.

"It was a long, grueling series. I thought this was one of the most mentally tough series I've ever been in," Pierce said. "Thank goodness we were battle-tested and we were able to pull this out in seven games. We still are the champs until somebody knocks us off."

Kendrick Perkins had 13 rebounds, Rajon Rondo had 11 assists and Eddie House scored 16 points—going 5-for-5 from the floor, including four three-pointers. Joakim Noah had 13 rebounds for Chicago.

Celtics forward Glen "Big Baby" Davis, who scored 15 as the sub for injured star Kevin Garnett, said he was glad to finish this one off in the regulation 48 minutes.

"Oh, my God. Overtime after overtime after overtime," Davis said. "We did what we had to do to get the job done."

After three consecutive overtime games, the series went from Odyssey to oddity when an unusual scoring correction helped the Bulls cut the deficit to three points in the fourth quarter.

With 5:44 left in the game, the public address announcer said that because of a "technical error" Gordon was credited with a two-pointer instead of a three-pointer, apparently on his basket with 8:33 left in the first quarter. Officials can use video replay to check whether a shot is from beyond the arc or not, but it is supposed to come at the first break of in the action—not three quarters later.

Gordon's shot had been reviewed at the break that came with 3:37 left in the first, the announcer said.

The change made the Celtics' lead 89-86, then Gordon hit a pair of free throws. Perkins followed with a layup and then nailed free throws with Gordon before Eddie House hit a triple to make it 98-89 with 2:20 left. AP



CHICAGO'S Ben Gordon (left) [illegible] the ball away from Boston's Rajon Rondo. AP

# BATTLE OF EAST AND WEST SPECIAL

Sports

Editor Rodolfo S. Malandras · T.J. Ochoa



SOFTENING UP THE HITMAN Manny Pacquiao catches an onrushing Ricky Hatton flush in the face with a right straight in the first round of their junior welterweight bout at the MGM Grand in Las Vegas.

# Manny's best still to come

## Arum says RP icon greatest ever

By Roy Luarca

LAS VEGAS—THE WORLD hasn't seen the best of Manny Pacquiao yet.

Bob Arum made this observation Saturday night (Sunday in Manila) a few hours after Pacquiao's systematic two-round demolition of Briton Ricky Hatton at the MGM Grand Arena.

"You're seeing something that is developing," said Arum.

"Pacquiao learns every training session and keeps getting better and better every single fight."

Moments after the swift, decisive ending, Arum declared in a TV interview that the Filipino ring icon is "the greatest fighter that ever lived."

"I really believe that when the full story is written, this man will be considered the greatest fighter that ever lived. That's a wild thing to say. Not the greatest fighter of the year but the greatest fighter that ever lived," Arum said.

### Astounding development

Arum, who always refers to Pacquiao as a young man although the champ is now 30-years-old, said the Filipino's development as a fighter is astounding.

"His defense is tremendous, his offense tremendous," said Arum. "I'd never ever seen any fighter combine the speed and the explosive power that he does."

The 78-year-old Arum, who's been involved with boxing for more than 40 years, noted that while there a lot of hard-hitting fighters, Pacquiao does it differently.

"If you have the speed and the power that explodes it amounts to a stronger punch. That combination (speed and power) makes him doubly devastating.

Arum noted that Hatton was beaten because he couldn't cope with the speed and power punching from Pacquiao, who delivered it in better angles.

### Explosive power of Ali

He even compared Pacquiao's explosive power to that of the great Muhammad Ali in his prime.

"While Ali has the speed, he doesn't have the explosive power."

Commenting on Floyd Mayweather Jr.'s return from retirement, Arum said the former pound-for-pound king shouldn't be fighting Marquez at a catch weight of 143 lb.

Mayweather should fight Pacquiao, instead, he said.

"If he wants a piece of the little Filipino (Pacquiao), be my guest," said Arum.

Meanwhile, Fernando Beltran, also of Top Rank [illegible] that he had received an offer to fight Julio Cesar Chavez Jr., who's fighting at 154 lb.

With a report from Dennis Principe



PACQUIAO makes sure people know where he's from after knocking out Ricky Hatton.

## Overrated Hatton was captain of the Titanic

BARE EYE



*Recah Trinidad*

# Pacquiao: I feel strong at 140

## Never one to choose his foe, ring hero proves worth in heavier class

LAS VEGAS—GIVEN A CHOICE, MANNY PACQUIAO will fight as a light welterweight again.

**What the Compubox reveals**

### Fast, fierce, relentless

### High conversion rate

### Lucky to hit Hatton

### 'I'm singing tonight'



KNOCKOUT PUNCH

## *'It's great to be a Filipino'*



GOING



GOING



GONE

# Hatton's dad says beaten son won't take quit option

# Hatton KO 'no surprise'

## Roach says Pacquiao's win validates their strategy

[illegible]



# It's now Sarangani for Manny

[illegible]



# Donaire, Viloria awed by quick Pacman victory

[illegible]

# SPORTS

BATTLE OF EAST AND WEST SPECIAL

# Pacquiao, Mayweather on collision course

## Undefeated former champ comes out of retirement to fight Marquez



FLOYD Mayweather Jr. poses for photos during a news conference at the MGM Grand in Las Vegas on Saturday.

By Roy Luarca and Dennis Principe, Contributor

LAS VEGAS—HE LEFT AS NO. 1, THINKS HE'S still the man, and insists he's untouchable up to now.

[illegible]

### Unbeaten in 39 bouts

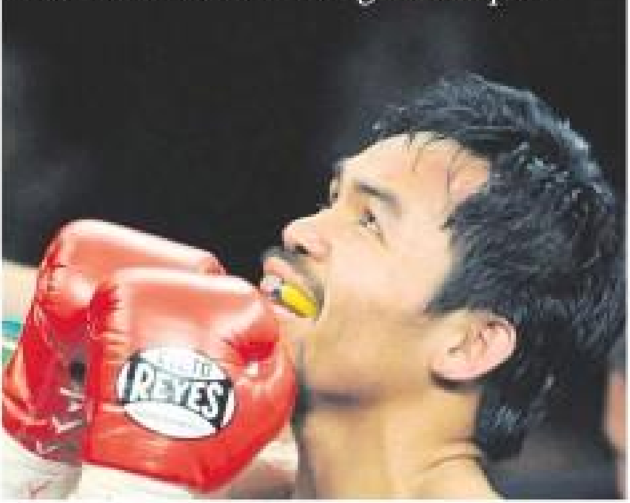
[illegible]

### Sparred with RP prospect

[illegible]

### Marquez has tools

[illegible]



# Ref nearly stopped bout in 1st

By Roy Luarca

LAS VEGAS—FOR A WHILE THERE, Referee Kenny Bayless thought of stopping "The Battle of East and West" right in the first round after Manny Pacquiao sent Ricky Hatton down to the canvas for the second time.

[illegible]



REFEREE Kenny Bayless talks the count while British boxer Ricky Hatton tries to regain his bearings after the second knockdown in the first round. Manny Pacquiao went on to knock Hatton out late in the second round at the MGM Grand in Las Vegas.

# 'Abe' whips Barrera in lightweight debut

By Roy Luarca

[illegible]



Editor Raul D. Marcelo • Associate Editor Corrie S. Narisma

# BUSINESS

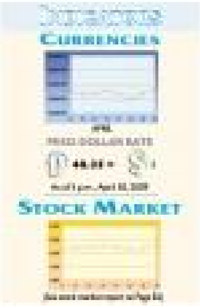


# BSP eases loan requirement for firms

CURRENCIES

PESO-DOLLAR RATE

STOCK MARKET



## Move seen boosting bank lending activity

THE BANGKO SENTRAL NG PILIPINAS HAS approved the suspension of the requirement for corporate borrowers to submit financial statements audited by accredited external auditors in an effort to encourage lending amid the global credit crunch.

**IN THIS ISSUE**








# Former Citibank exec to be named chair of PSE

By Doris C. Dumlao

FORMER CITIBANK EXEC [illegible] is set to be elected as the new chair of the Philippine Stock Exchange, replacing former Supreme Court Justice Jose Vitug, during the next annual stockholders' meeting of the local bourse this Saturday.

PSE sources said Sison—an economist and mathematician who became an investment banker—had obtained backing from most broker and non-broker-stockholders and had a "99-percent" chance of being elected as the new chair. A new board will be elected during the stockholders' meeting.

In an interview with the Inquirer, Vitug said "it's about time" he steps down from the PSE as chair but noted that he would still be involved with the local bourse as a consultant after his retirement.

Asked what he thought of Sison as his successor, Vitug said he would be a "good" replacement for him. He added that all of the independent directors in the list of candidates had the capability to take over the helm of the PSE board.

Sison was the chief representative of the Citigroup Global Markets Asia Pacific Ltd.—formerly Salomon Smith Barney Asia Pacific—from July 2000 to September 2008. Prior to this, he was a director and the head of Philippine investment banking at the same firm.

The investment banker obtained his B.S. degree in Mathematics and M.A. in Economics from the University of the Philippines. He also did coursework for the Ph.D. Economics Program of the University of Pennsylvania in Philadelphia.



## Stocks seen trading higher

LOCAL STOCKS are expected to trade with an upside bias this week as investors take heart from signs of an improving US economy as well as resilient first-quarter local corporate earnings.

Last week, the Philippine Stock Exchange index was almost unchanged week-on-week at 2,100.90 after dealing lower corrections around 2,000 levels due to global market [illegible].

"Equities remain buoyant as earnings prospects remain positive," said Banco de Oro Unibank strategist Jonathan Ravelas, who said the market may retest 2,200.

"However, failure for the market to break this level could call for a minor pullback toward the 2,000-2050 levels initially," he said.

*Doris C. Dumlao*



## Philippine Stock Exchange

[illegible]



Currencies

[illegible]

# New investors keen on acquiring Exportbank

By Doris C. Dumlao

# Eton sees profit this year

# Debt payments up 22% in first three months

By Ronnel W. Domingo

[illegible]



# Worthwhile investments

No Free Lunch

Cielito F. Habito



[illegible]

## What the data say

[illegible]

## Poverty reducers

[illegible]

## Spending on people

[illegible]

# Economist sees 3.7% GDP growth

By Doris C. Dumlao

[illegible]

# Despite global woes, German firms still investing in RP

# New HP Minis combine beauty and power



HP Mini Vivienne Tam

By Raquel P. Gomez

HP HAS REVITALIZED ITS netbook line with the recent introduction of three new HP Minis that are all equipped with Intel Atom processor, an expanded hard disk storage and bigger LCD display.

Leading the pack is the HP 1000 Vivienne Tam Special Edition, which HP officially described as the "world's first digital clutch"



HP Mini 1100

as fashion accessory that combined technology and fashion.

The beautiful bright red HP Mini Vivienne Tam, which details a peony artwork in vivid shades of pink, violet and a tinge of yellow, is designed by award-winning international fashion designer Vivienne Tam herself.

Only 250 units will be sold in the country, the HP Mini Vivienne Tam carries a tag price of P37,990.

It is powered by an Atom N270 processor and it boasts of an 80-GB storage and 1 GB DDR2 memory. Each unit is preloaded with a Windows XP operating system.

In the meantime, the new HP Mini 2140 is a refreshed HP Mini 2133. Still possessing the high-end looking brushed aluminum exterior and wide and comfortable keyboard, the HP Mini 2140 now has a 10-inch wide display. It runs also on the power efficient Atom N270, has 160 GB storage (option for 80 GB solid state drive), and 1 GB DDR2 memory. It is preloaded with Windows Vista. It is sold for P33,990.

The HP Mini 1100, which carries specs similar to those of the HP Mini Vivienne Tam minus the design, has been introduced and is now being sold in a number of PC stores for P18,990.

# From no mail to e-mail in 3 easy steps





DISCOVER THE CONVENIENCE of e-mail messaging on your Nokia device. With mobile e-mail, one can compose longer messages and attach images, video clips and sound clips.

As one of the most popular applications on the phone, it helps in keeping you in touch with information and connecting you with people—whether you're in transit, in the bathroom, or away from a computer.

A recent survey of mobile phone users shows there are more young adults now who check their e-mail using their mobile phones, with some of them agreeing that it has helped them get more things done each day.

"Globe offers P5 for 15 minutes while Smart and Sun charges P10 for 30 minutes. That's enough time to quickly download e-mail from your existing e-mail addresses. Better yet, you can open a new e-mail account from Ovi by Nokia—a free, easy-to-use e-mail system that can be accessed straight from your Nokia phone or over the web," says William Hamilton-Whyte, general manager of Nokia Philippines.

With simple SMS sending rates reaching up to P[illegible] and voice rates ranging from P[illegible] to P[illegible], it's relatively cheaper to use mobile e-mail to get in touch with friends and family in places like the Middle East, the United States, Australia or Europe, he added.

Fortunately, you don't need to fork out a large wad of cash to be able to get a mobile phone that lets you check e-mail. "Nokia has been at the forefront of mobile e-mail. We have consistently been introducing products that answer the growing need of consumers who are both price conscious and have a need to access their e-mail accounts anywhere, anytime," adds Hamilton-Whyte.

These economic-friendly mobile phones include S40** devices like the Nokia 2680 slide, Nokia 3000, Nokia 7210 Supernova and the soon-to-come Nokia 2330 classic.

It takes only three steps to set up an e-mail using phones. To start, go to Menu and look for the Messaging application. Select e-mail and type in your e-mail address and password.

# Digital camcorder boasts of long recording capacity



LIGHTWEIGHT, COMPACT AND HIGHLY reliable, Canon's dual-flash memory digital camcorders are suitable for everyday use.

The latest additions to this range—the Vixia FS22, Vixia FS21 and Vixia FS200—boast of new features and greater storage capacity for longer recording times.

These three compact camcorders have 1/6-inch CCD, 37x optical zoom lens and electronic image stabilization. Both the Vixia FS22 and FS21 have a resolution of 1.07 megapixels, while the FS200 is rated at 680k pixels. They have thinner panel and lens barrel, compared to Canon's earlier flash memory camcorders, making them more compact and handy.

For videographers, these video camcorders boast of several new features and refinements that not only expand the capability and performance of the system, but also improve the user experience.

In addition to expandable secondary storage via the SD/SDHC slot, the three models come in various memory capacities. The Vixia FS22 has a 32GB built-in storage, while the FS21 has 16GB, which can accommodate 21 and 10 hours of footage, respectively. The Vixia FS200 relies solely on the SD/SDHC slot.

New to the three models is the "pre rec" function that ensures precious moments are not lost. In conventional systems, video recording commences from the moment the "rec" button is pressed. With pre rec mode, "magic moments" can hardly be missed because footages three seconds before the "rec" button is pressed are also captured.

Switching between recording movies and shooting still photos is now easier, involving fewer steps. The same applies to playback—switching to this mode from shooting mode or from power off can be done with a single button press.

These models' video snapshot mode captures video in four-second clips. These can be categorized separately and accessed easily in playback mode.

With less moving parts that come from utilizing flash memory, the Vixia FS22, FS21 and FS200 are highly energy efficient, ensuring some 3.5 hours of continuous operation from bundled battery.

These camcorders can be charged at three times the normal speed.

# NGCP earmarks ₱10B for projects in Mindanao

## Coping with rising demand for power in the region

## Focus Oil gets 17% stake in Palawan contract



## PRODUCTLINE

### Izumi alkaline water ionizer:



## First Belarusian trade mission to RP here May 5

## BSP eases loan . . .

## Eton sees profit . . .

## Economist sees . . .

## No Free Lunch . . .

# Business

# BSP calls in ₱40B in gov't IOU

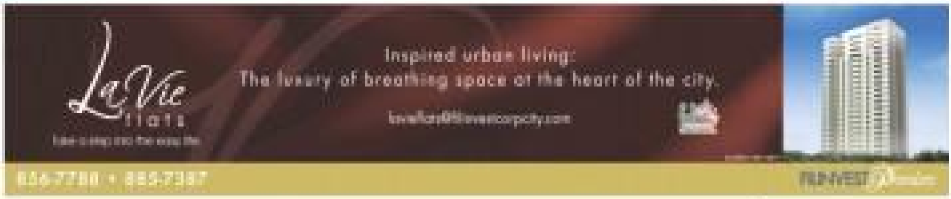
## Regulator says additional capital will help keep economy afloat

## Market bloc plans for hard times

## Protectionism won't solve finance woes, RP warns

## Handset market to remain soft in 2009

BUSINESS Monday
Business Features Editor Margie Quimpo-Espino




# Put your money where art is

## When a piece of canvas is worth more than stacks of greenbacks






EXPERTS advise prospects for investors, explaining that art can be both lucrative and rewarding.

By Riza T. Vergara









# US small businesses dig in heels as recession bites

## Warren Buffett makes good bets, bad bets


BUFFETT

## The downturn has chilled activity and slashed Americans' spending

### Soaring unemployment

### Amid the ashes, opportunity

## There may be big bucks in oil, but coastlines at risk

## When a piece of canvas is worth more than a stack of greenbacks

### Alternative investments

### Enriching collections

### Art advice




VALENTINE Willie, Ellen Legaspi-Ramirez and Sari Ortiga

# Photo printing appears to be good business



### Fast and easy

### Satisfied customers




## MOVEMENTS

### P&A's new COO



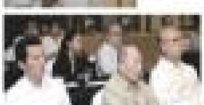
### SAS VP for Asia Pacific

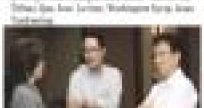
### New CEOs of UBS

## DADO BANATAO ADDRESSES IDCP VENTURE PARTNERS INVESTMENT CONFERENCE

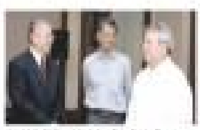














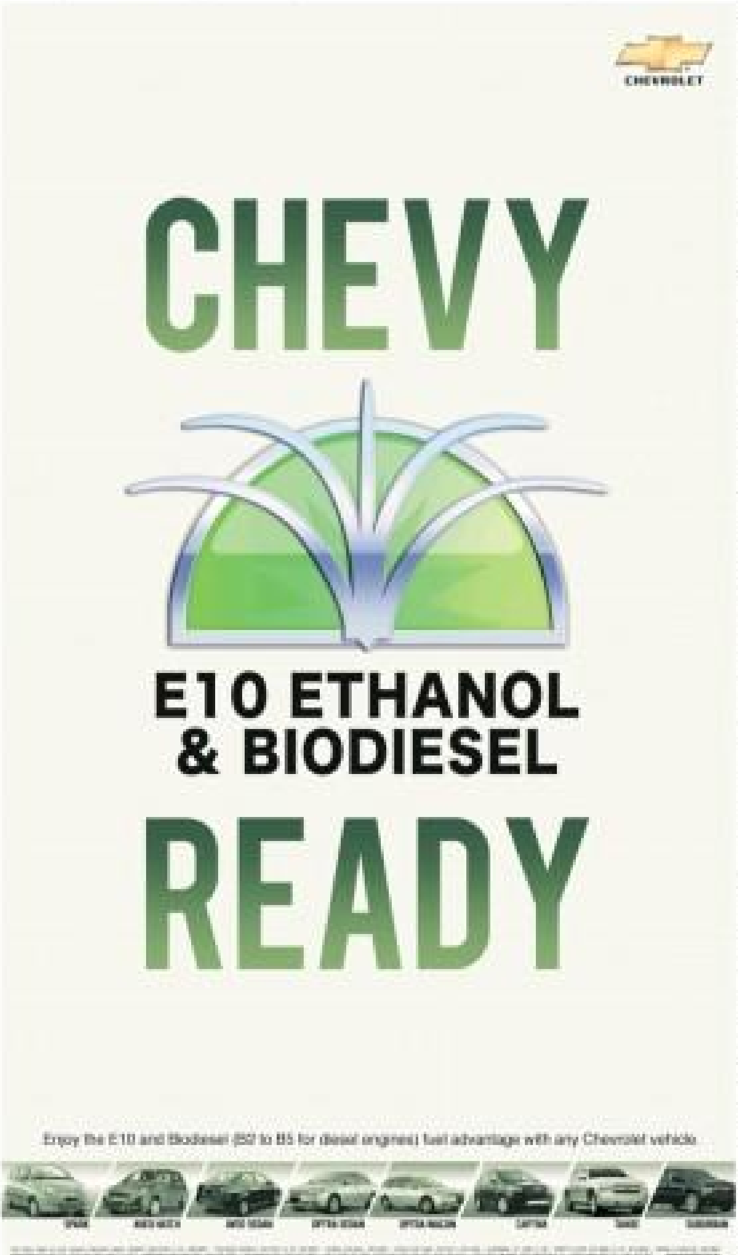




# BUSINESS *Monday*

## As slump hits poor, ADB goes back to drawing board

### 'Institution needs to rethink plans more than it needs cash'




## High-profile suicides reveal pain of crisis

# BUSINESS Monday

# HappySlip campaign reaps dividends for RP

## Blog site spurs tourism growth

By Daxim L. Lucas





THE HAPPYSLIP online marketing campaign has been hailed as a success in highlighting the country as a tourist destination, especially to traditionally big-spending Filipinos residing in North America.

SEEKING TO CAPITALIZE ON THE global travel boom in the years ahead of the global economic crisis, the Department of Tourism (DOT) last year enlisted the help of Filipino American Internet video blogger Christine "HappySlip" Gambito to encourage "Balikbayans" to visit the Philippines.

A year later, the HappySlip online marketing campaign has been hailed as a success in highlighting the country as a tourist destination, especially to traditionally big-spending Filipinos residing in North America.

According to the DOT, while an exact correlation between the HappySlip campaign and actual visitor arrivals during the period cannot be established, there was a substantial increase in Internet traffic to the department's site experiencephilippines.ph through the HappySlip video blogs.

"Statistics would show that traffic to the website increased a day after each HappySlip video blog was uploaded on the website happyslip.com," according to DOT Team North America head Consul [illegible]. "In the first four months of 2008 alone, the DOT website tallied 58,000 visits."

One day last year, a record was achieved when 1,742 visits to the DOT's website was recorded during a 24-hour period.

"Through the video blogs, more Filipino-Americans saw the Philippines as an ideal vacation destination," she said. "Likewise, through the video blogs, Filipinos saw brand new experiences that they can look forward to in the Philippines."

Because of this innovative approach, the DOT received this year's Grand Bronze Anvil Award and the Anvil Award of Excellence for its online marketing program for the most outstanding public relations tool—the second straight time the department has been recognized by Anvil for innovative marketing.

The "HappySlip Blogs" campaign leveraged the power of Internet videos and the popularity of Gambito to tap into the interest of second- and third-generation Americans and Canadians.

This eventually enticed "thousands" of North Americans to explore the Philippines and its destinations, book travel packages and return to the country with their families and friends, DOT said.

# People, Events & Products

## Abenson Avant lets you own 1st LED TV in RP



APPCU OFFICERS INDUCTION RITES HELD

WALTER HEALTH NUTRITION CONTINUES FACILITIES UPGRADE





DTI SELECTS INEGOSYO E-COMMERCE FOR OTOP

## Real power and protection



## 'Flu-less' cleanliness



### Clean and disinfected

## DMCI's Raya Garden Condominiums uses Electromex



## 2nd set of bestsellers from MSV Books available

## 'Auto Review' celebrates 15th year with road safety run

# East meets West: Differences in leadership

WORKPLACE WISDOM

# Asia carmakers take stock after Chrysler bankruptcy



# HappySlip tourism...

# BUSINESS Monday

## 'Balikbayans' in the 1970s, OFWs today

### Overseas workers have now become 'figures of envy,' study says

BAGUIO CITY—THE lines for overseas job opportunities looked longer than the queues for employment in companies during the Labor Day job fair here, and no one seemed surprised by that impression.







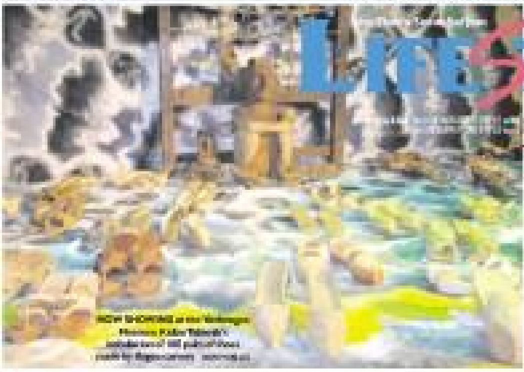
## Public health emergency: Are we prepared?

MAPping the Future

Rafael M. Alunan III



LIFESTYLE Arts & Books



# Kidlat Tahimik goes Imeldific

STORY ON PAGE C4






# The Perfect Storm

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| Estimated emails/day | [illegible] | [illegible] | [illegible] |
| Estimated IM/day | [illegible] | [illegible] | [illegible] |

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* Plans are also available for other BlackBerry® models and BlackBerry® Connect enabled phones and are subject to a 24-month lockup.

# Three Filipino artists in New York

MARIO PARIAL, LYDIA VELASCO and Dominic Rubio will hold a special exhibit on May 12-17 at The Gallery of the Philippine Center at 556 Fifth Ave., New York, NY 10036. This will be followed by a show in Toronto on May 22.

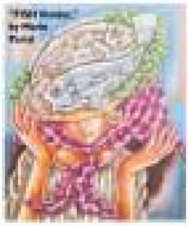
The three artists enjoy popularity not only in the Philippines but also in the Southeast Asian region, particularly Hong Kong, Malaysia and Singapore. They have their works featured in international auction houses such as Sotheby's, Borobudur, Masterpiece and Larasati.

Velasco is one of the country's foremost women artists. A product of University of Santo Tomas Fine Arts, she had had a notable career in advertising as art director for multinational agencies such as Philprom, DYR, J. Walter Thompson, Pacifica, Ace Compton, Basic Advertising and McCann-Erickson.

In 1989, she decided to become a full-time artist, focusing on women as subjects, depicting them as strong, independent, determined, yet sensual and caring.

She has had nine major solo exhibits, including "Allure" and "La Danse" held in Galerie Joaquin. Her most recent was "Les Femmes" in Galerie Stephanie.

Her works have been featured in auctions of Southeast Asian art as well as in international art fairs such as the Malaysian Art Expo, Art Singapore and Cige Beijing (2009).



"FISH Vendor," by Mario Parial



"MAMAMAYAN," by Dominic Rubio

Parial is also a product of UST Fine Arts. His paintings evoke a strong folkloric quality, characterized by vivid hues and design, often set in the colorful ambience of festivals and fiestas. They express strong feelings for the environment, as he often paints flowers and vegetation.

He has done female nudes, folk and mythological characters, with women in various guises and roles occupying the central figure. He also paints harlequins and religious iconography.

In 1972, he received the Thirteen Artists Award from the Cultural Center of the Philippines. In 1978, he was given the Outstanding Thomasian Award from UST. He was awarded the first prize for "Flight in the Sun" at the 1990 Art Association of the Philippines painting competition.

He served as professor at the University of the Philippines College of Fine Arts. Today, he is one of the country's most respected artists.

Rubio, also a product of UST Fine Arts, had traveled extensively in the tribal areas of Southern Philippines, living among cultural groups such as the Mandaya, the B'laan and the T'boli.

His first solo exhibit, held at Art Informal, delved on the subjects of women and the Mother and Child. His current subject captures the nostalgia of Old Asia painted in contemporary style.



"NINANG," by Lydia Velasco

He has had seven one-man exhibits in Manila, Singapore and recently in Hong Kong. His works have been featured in Southeast Asian art auctions as well as in Art Singapore, Malaysian Art Expo and Cige Beijing.

In the New York show, the three will be accompanied by three emerging artists: Rosario "Chie" Cruz, Christine "Ghigee" Cruz and Rowena "Owen" Jimenez.

The Manila preview ends today in Galerie Stephanie (Unit 1B, Pacs Plaza Bldg., 183 E. Rodriguez Jr. Ave., Libis, QC; call 7091480, 3868076).

The Manila gala is on May 9, 7 p.m., in Galerie Joaquin Main, 371 P. Guevarra St. cor. Montecristi Lane, Addition Hills, San Juan. Call 7258418, 7255153.

## *Lindslee's new show*

LINDSLEE'S "METAMORPHOSIS" opens May 7 in Galleria Duemila at 210 Loring St., Pasay City.

The exhibit introduces the viewer to a jumble of bars, signage, saturated fields of gray replete with smudges concealing or revealing geometric details and bands of color.

Familiar signage, such as the sign-off frame of a TV station, are translated into blurs and splotches.

Abstract and conceptual, the paintings and installation evoke dissonance, their lyricism manifested in gestural strokes jostling with precision lines.

"I tried to project cliché motif and typical shapes, combining them with non-ordinary pictures and color combinations," says the artist.

The point, he adds, is not to evoke a notion of beauty. Encountering a disruption in the work, the viewer is unhinged from expectations and comes to terms with how disorder serves as a platform for cohesive reality.

The exhibit runs until May 28. Call 8319991; fax 8339913; e-mail duemila@skyinet.net, or visit www.galleriaduemila.com.





"[illegible] Heaven" and "Wonder"



"KINGPIN" IV, by Raffy Rasco



## Velasco, Rubio, Rasco, De Pio and Penuliar in Beijing

FIVE LEADING CONTEMPORARY Filipino artists are represented in Galerie Joaquin's participation at the 6th edition of the China International Gallery Exposition (Cige 2009) at the China World Trade Center Exhibition Hall in Beijing.

The project is supported by the Ministry of Culture of the People's Republic of China and is part of China's efforts to increase its economic and cultural exchanges internationally.

Artworks at Cige come from five continents and over 22 countries.

Two Philippine galleries participating in Cige 2009 are The Drawing Room and Galerie Joaquin. Among the artists represented by Joaquin are Lydia Velasco, Dominic Rubio, Raffy Rasco, Il Vincent de Pio and Jonahmar Penuliar.

Velasco and Rubio are products of University of Santo Tomas while Rasco, Penuliar and De Pio are products of the University of the Philippines' College of Fine Arts.

Velasco is known for her graceful yet strong and independent women, Rubio for his contemporary interpretations of Old Asia.

Rasco is renowned for his excellence in painting the female figure with his penchant for dramatic hyperrealism revolving around the haunting images of his women while De Pio's portraits of ballerinas and cellists have become important works of Philippine contemporary art.

Penuliar's pieces are painted with a flawless delicacy with incredibly fine brushwork and colors blending to evoke a triumph of the spirit amidst poverty and social class inequities.

# Impas debuts in Manila

CEBUANO REALIST JUN IMPAS LAUNCHED "Portraits & Figures" recently at the Art Center of SM Megamall. Impas' first ever Manila exhibit is organized by Ruston Arts.

The exhibit showcases 26 oil paintings, mainly portraits of prominent people such as Cebu Archbishop Ricardo J. Cardinal Vidal, lawyer Augusto Go, physician Eduardo Jurado, Justice Regino Hermosisima Jr., Government Service Insurance System president Winston Garcia, architect Isabel Garcia, Rep. Loren Silvestre, Cebu Gov. Gwendolyn F. Garcia and Justice Renato Corona.

Impas also exhibits other genre works.

Impas is a "manifestation of a young aggressive artist. He is focused and passionate about his craft. He pays no heed to other people's advice of shifting to abstract," artist Romulo Galicano said. "His paintings are well-organized. There is oneness with the drawings and the color and everything. He is a very promising artist. He'll go far."

Guests of honor during the opening included Sen. Miguel Zubiri, Justice Corona, Polanie Corona, Justice Hermosisima, Justice Carolina Griño-Aquino, Governor Garcia, Winston Garcia, Silvestre, Go, Rhino Yap Co, Jurado, Galicano, Rupert Jaime and T. Anthony Cabangon. Also present were Manny Dalisay, Danny Dolor, Frank Jimenez, Nica Tesoro, Doris Teo, Mila Lim, Mimi Gamora, Malou Camu, Carmen Pita, Margarita Holmes and Susan Arcee.

The exhibit runs until May 5.



"ESSENCE of Sharing"



DANNY Dolor, Mila Lim, Doris Teo, Jun Impas and Nina Garcia-Impas



AL PEREZ and Jun Impas



ROMULO Galicano and Paolo Tesoro



"WAITING for Lunch"

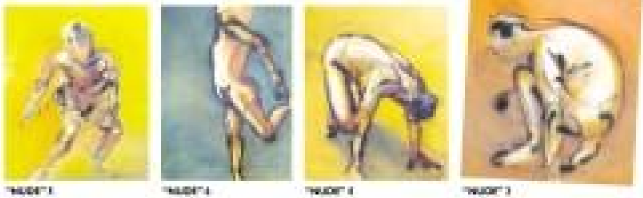


"MAGANDANG Ani"



"HALAD"

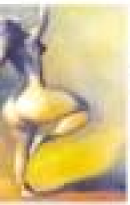
# ...namic nudes ... Sagada artist



"NUDE" 1 "NUDE" 4 "NUDE" 6 "NUDE" 7

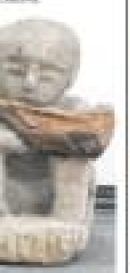
Art Gallery is at 2/L, Shops at Serendra, Bonifacio Global City, Taguig.

Call 9013152 or e-mail





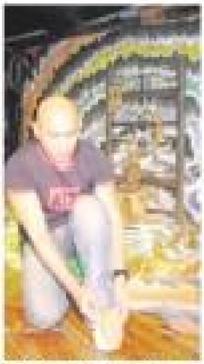
# ...w show ...f wood ...ulptures



# Kidlat Tahimik goes Imeldific

EITHER FILMMAKER AND artist Kidlat Tahimik has turned to a new passion—as cobbler—or he has decided to outdo Imelda Marcos.







### Dialogue



LifeStyle Arts & Books











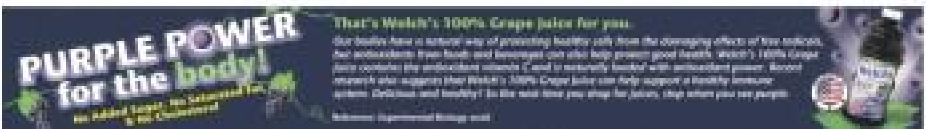

# 'Disneyfication' of Philippines blamed on ruin of Church heritage

PRIDE OF PLACE

*Augusto F. Villalon*

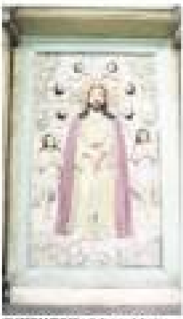
# *Boss Lady at Intramuros means business*

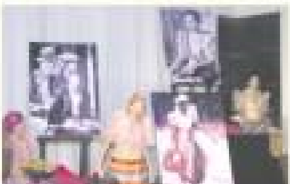


# 'Disneyfication' of Philippines blamed . . .

Canon lawyer and heritage advocate Fr. Ted Torralba explains the concordat between Vatican City and the Philippine gov't on protecting and conserving Church heritage





**Amorsolo children remember the 'Maestro'**

## Varona and Orencio at Boston



# Traveling with coffee

By Walter C. Villa
Contributor



# Boss Lady at Intramuros means business

## As Intramuros Administration big boss, Bambi Harper is a woman possessed



### So much history

### Determined

### Festival of fire trees

### Souvenir items

# Pancho Antonio makes a comeback at Whitewall Gallery

### Eco-friendly assemblages

### Spin-off



## Alvin Hipolito launches 'Flowers of May'



LIFESTYLE Arts & Books









THE BALLERINA with mom Susan Pacheco Macuja

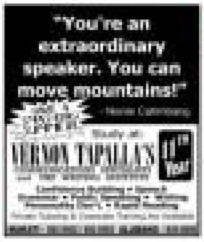


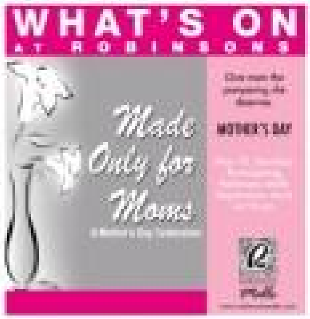
# Lisa Macuja's mom drove her into dance

By Pablo A. Tariman

ONE INTERESTING SECTION of the book "Ballerina of the People," by Lisa Macuja Elizalde, is how the daughter got the ballet bug from her mother.

[illegible]












# Lisa Macuja's mom drove her into dance

From page E1

where she patiently waited outside the studio and peered through the windows to check my progress, my mother had always been a central figure in my becoming a ballerina. She never showed her frustration even when I did not seem to make much progress, or had to be constantly reminded to be on my best behavior.

"Because of my mother's unwavering love and confidence, ballet turned into something I genuinely enjoyed. Her gentle prodding, coupled with the occasional critique, fueled my perseverance to be the best that I could be in this profession."

In the book, Susan points out she didn't have to push Lisa to excel because the daughter had no other interest outside of ballet. Admitting her daughter was quite headstrong, she says Lisa was always an obedient and dutiful daughter.



KARLA Gutierrez

"She consulted her father and myself in every major decision she had to make, and took our advice to heart," she says. "She was also very honest. None of our children ever kept anything from us. They all grew up knowing they could tell anything and we would love them just the same."

Toward the book's end, after she post-Leningrad phase of her dancing life, Lisa talks about motherhood and what she had to give up for a time when she gave birth to her daughter Missy and son Mac.

She concludes: "Every step I took, every decision I made, no matter how painful it got, was done for the love of ballet. I simply could not imagine my life without it. That all changed when I became a mother myself. I never expected the overwhelming sense of maternal pride that swept over me and sent ballet dropping one notch below my priority list."



SHOPPY Ebarra



LAWRENCE Jatayna

### Absolute feast to the senses

The Philippine Opera Company brings back "Bayani: A Cultural Journey" May 28-30 at the Carlos P. Romulo Auditorium, RCBC Plaza, Makati City.

The three-day concert is a fitting sendoff for the group before embarking on its first international tour in the Netherlands. It features eight of the country's most celebrated theater artists: Ana Feleo, Bonita Barretto, Karla Gutierrez, Florence Aguilar, Shoppy Ebarra, Lawrence Jatayna, Noel Reyes and Miguel Castro.

The concert will showcase the very best of Philippine music, from the indigenous Cordilleras and precolonial through contemporary and fusion. Each musical suite is a product of thorough research, theatrically presented with an choreography, originality and visual excitement. The result is an absolute feast to the senses.

The concert is committed to preserving indigenous Philippine music and its appropriate dance and folklore. It also aims to restructure and enhance these research findings to evolve repertoire suited to the demands of contemporary theater, and to promote international goodwill through performances at home and abroad.

Direction is by Robby Jimenez, musical arrangements by Fe de Guzman, choreography by Irina Reles, and costume design by Zenaida Gutierrez.

For ticket reservations, call Philippine Opera Company at 8920790 or 8124325, or Ticketworld at 8919999.

# Stephanie Reese stages first solo concert at Teatrino

STEPHANIE REESE, LOS Angeles-based Filipino-American chanteuse and musical theater actress, stars in "I Am Stephanie Reese," her first solo concert in Manila slated tonight at 8 at the Teatrino, Promenade, Greenhills Shopping Center.

Stephanie, who has earned the moniker "The Reigning Goddess Queen" from fans and industry insiders in the US, can perform her diverse repertoire of Broadway, Opera, ballads, pop, standards and even hiphop, switching from one to the other with relative ease, without missing a beat.

At a recent concert in Beverly Hills' Crowne Ballroom, Stephanie sang with Patti La Belle and Natalie Cole before a star-studded audience that included Quincy Jones, Angela Bassett, Magic Johnson, Michael Bolton, Oliver Stone, Paris Hilton and Jamie Foxx. Stephanie had her entire audience on their feet with her rendition of the popular aria "Nessun Dorma." Ms La Belle has since described her as "the little girl with the big voice," a fitting picture of one who stands five feet, one inch in height and weighs 100 lb.

Stephanie, who was born and raised in Seattle, has starred as Kim in "Miss Saigon" in Germany, Esmeralda in Disney's "The Hunchback of Notre Dame" also in Germany, Princess Tuptim in "The King and I" in London's West End, and Sophie and Muriel in the Tony Award-winning play "Metro Chick" in Los Angeles before settling down in the US to pursue a career as solo artist.



LOS Angeles-based singer Reese

"I will always love musical theater, but I was doing eight shows a week for several years, from 1998 to 2003. Even though I was singing and acting in different productions, I've realized I want to be more creative and explore other parts of myself as a performer," says Stephanie.

Upon her return to the US, she has toured the West Coast with an autobiographical one-woman show dubbed "The Journey," which she wrote, directed and produced. She has always been booked for shows in other parts of the US, Canada, France, Russia, Malaysia, Indonesia, Thailand, China and the Philippines.

Stephanie has so far released two albums—"The Voice" and "Stephanie Reese At Her Best." Her new album is due soon. It will include some of her original songs.

Moreover, she was named Performer of the Year at the Las Vegas 2nd Annual Trade Show. She also received an Award of Excellence for Entertainment and Performing Arts at the 13th Annual Bellevue Awards.

Stephanie first visited the Philippines three years ago through the Gawad Kalinga (GK) movement, the global effort that raises money to build houses for poor families in the Philippines. She got involved with GK at a very challenging time in her life and it was through this advocacy that she found the strength and courage to move forward.

"I Am Stephanie Reese" in the Teatrino will be a personal musical journey of the accomplished singer and actress, which she again wrote and directed. Stephanie will present a varied repertoire of music—from Classical and Standards to Broadway and Opera.

For tickets to "I Am Stephanie Reese," call Teatrino at 7224101 local 116. Tickets are at P1,000 each.

"I Am Stephanie Reese" has been made possible with help from www.chopic.com, a free two-way text-messaging service on the Internet, and www.jazzpphilippines.com.



REESE played Kim in the German production of "Miss Saigon."





THEME of the regional meeting is "Unity from Originality"

# John Robert Powers officials meet in Vietnam

OFFICIALS OF JOHN Robert Powers in the region met recently in Ho Chi Minh City, Vietnam, to update the curriculum of the finishing school.

Theme of the meeting was "Unity from Originality." Franchisees and international directors came from member schools from Jakarta, Kelapa Gading, Surabaya, Medan and Bali, Indonesia; Bangkok, Thailand; Makati and Quezon City, Philippines; and Ho Chi Minh City, Vietnam.

*For inquiries about John Robert Powers summer workshops, call JRP Makati at 8929511 or JRP Quezon City at 9259465, or check johnrobertpowers.com.*



JRP franchisees and directors get recognition.





# Ateneo Art Awards now open for nominations

ATENEO ART GALLERY announces it is now accepting nominations for the 2009 Ateneo Art Awards (AAA) until June 1, 5 p.m.

AAA is presented by Ateneo Art Gallery in association with Shangri-La Plaza, Unionbank, Metro Society, Pinoy of the Philippine Star, and sponsored by Singer Communications and the Lifestyle Network.

One of the most coveted contemporary-art prizes in the country, it is given to three outstanding Filipino artists aged 35 and below who have made a significant mark in contemporary Philippine art.

Last year's awardees Poklong Anading, Yasmin de Guia and Marina Cruz-Garcia were also recipients of the Ateneo Art Gallery International Studio Residency Grants.

Anading, a three-time AAA nominee, received the Common Room Foundation Residency Grant. De Guia was awarded the New York Art Project. Cruz-Garcia bagged the La Trobe University Visual Arts Centre Bendigo Australia Residency Grant.

Artists may be nominated for works in solo or group exhibitions held in any public venue from May 2, 2008-May 1, 2009.

The nominator must be a current or former member of the jury; public gallery director or curator (commercial and noncommercial); independent curator; professional visual artist (must have participated in at least one solo or group exhibition in a public venue); art administrator; art journalist; or an educator residing in the Philippines.

All nomination forms must be accompanied by visual documentation in either of the following formats: JPEG, AVI, WMV, MPEG, MOV, SWF, and other PC-compatible formats in CD, 35-mm slide transparencies or 5R photographs.

Billed as "The New Wave," the 2009 AAA promises to be yet another milestone in Philippine art history as it heralds toward the future through five years of success.

This year, in addition to eight local jurors—composed of Ramon E.S. Lerma, director and chief curator, Ateneo Art Gallery; Fr. Rene Javellana, fine arts professor, Ateneo de Manila University; Florentino P. Calapez, dean, University of the Philippines-Diliman College of Fine Arts; Lourdes DC de Viana, acting dean, Institute of Architecture and Fine Arts, Far Eastern University; Marcel Crespo, art patron; Karen Ocampo Flores, CEC Museum and Visual Arts Division, Cultural Center of the Philippines; Claro Ramirez Jr., visual artist and consultant for exhibitions and artistic direction, Lopez Memorial Museum; and Luis Yee Jr. (Junyee), visual artist—the jury includes Fumio Nanjo, director of Mori Art Museum, Tokyo; juror for the Turner Prize at Tate Gallery, London (1998); co-curator of the 3rd Asia-Pacific Triennial of Contemporary Art, Brisbane (1999); artistic co-director of the Yokohama Triennale (2001); juror for the Golden Lion Prize, Venice Biennale (2005); and artistic director of the Singapore Biennale (2006).

The annual inclusion of a foreign juror underscores the AAA's international reputation as "the most important art prize for an emerging artist in the Philippines" (Gina Fairley, Art Monthly Australia).

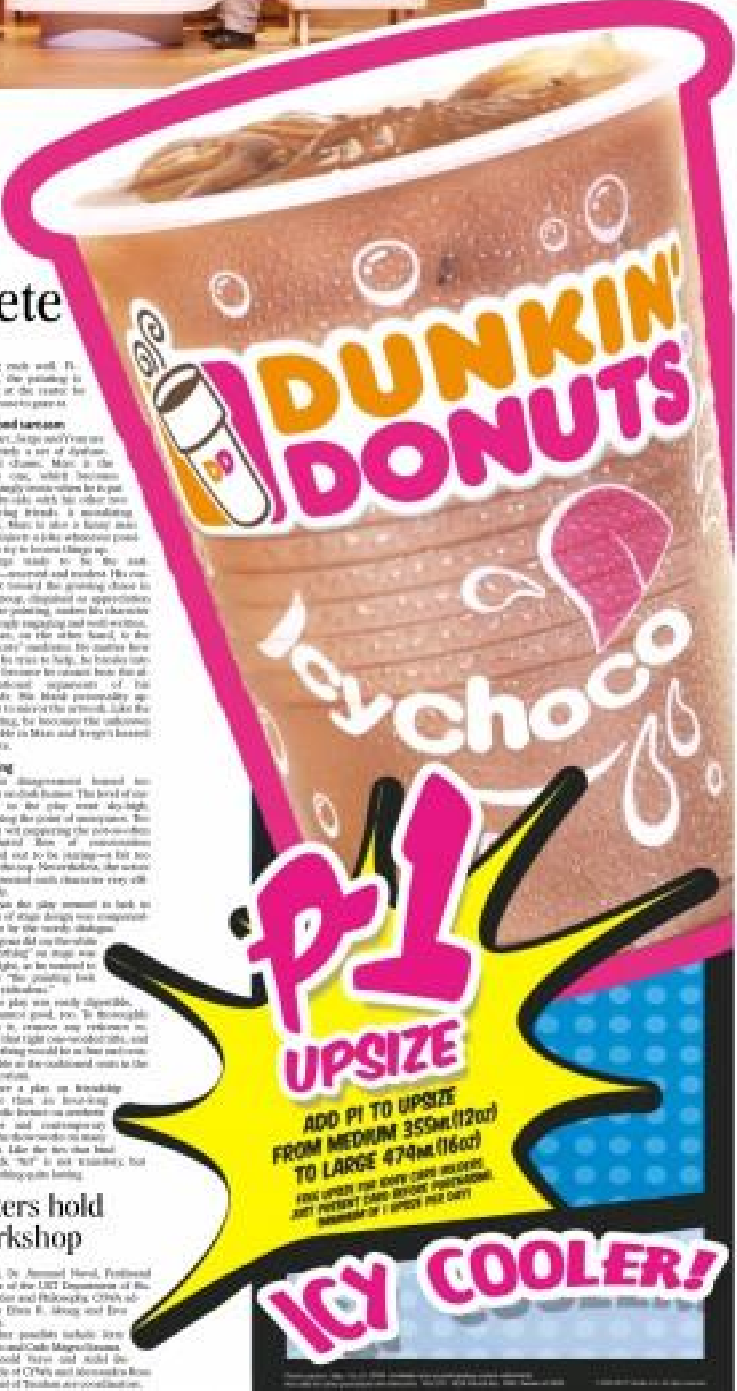
Winners will be announced in a grand ceremony on Aug. 13 at Shangri-La Plaza Mall, subsequent to an exhibition of their works with those of other short-listed artists.

For more information, visit http://gallery.ateneo.edu, or contact AAA project coordinator Amanda Lagasca at 4266488 or aagallery@ateneo.edu.



Actors Bart Guingona, Audie Gemora and Jaime del Mundo played their characters very efficiently

# 'Art' goes to Dumaguete




### Reason over feelings

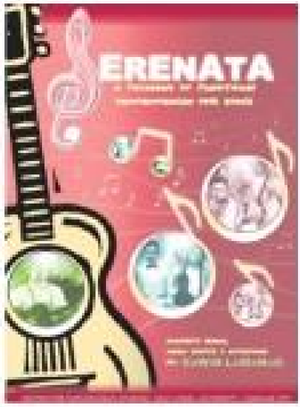
### Beyond sarcasm

### Jarring

## Young Cavite writers hold UST seminar-workshop

# Book on Kapampangan folk songs to be launched

Book launching is part of National Heritage Month




HOLY ANGEL UNIVERSITY's Center for Kapampangan Studies has teamed up with the City of San Fernando's tourism office in hosting the Pampanga celebration of the Filipino Heritage Month on May 16.

[illegible]

# Gay poet's cartographies of desire




The 47 poems map out the metamorphosis of a Chinese-Filipino's gay imaginary from a fairy tale princess to queen of the world




"THE QUEEN SINGS the Blues, Poems 1992-2002" (Pasig City: Anvil Publishing, Inc., 2007, 102 pages), Ronald Baytan's long-anticipated first volume of poetry, charts the beautiful but bleak landscape of homosexual love and lust, queer desire's many blissful fruitions and equally numerous frustrations. The 47 poems comprising the compendium map out, as the sequencing seems to suggest, the metamorphosis of a Chinese-Filipino's gay imaginary from a fairy tale princess to the proverbial queen of the world, a fact that is later confirmed in the illuminating exegetic essay written by the author himself which serves as the tome's postscript.

[illegible]

## Space

[illegible]

## Lyrical

[illegible]

## Postmodern love affairs

[illegible]

## World-weary

[illegible]

# LIFESTYLE Arts&Books

# New scare stories from Stephen King

Human—and inhuman—nature is the terrible playground of his new short stories in 'Just After Sunset'




## Does your juice drink have 100% pure L-Carnitine?



GARFIELD




A. LIPIN




PUGAD BABOY



DICK TRACY



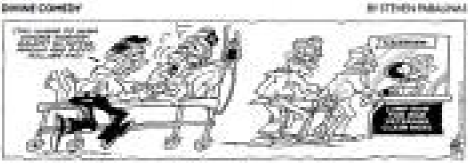
LOVESHOTS



JAMES BOND

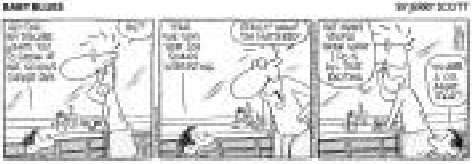


DIVINE COMEDY

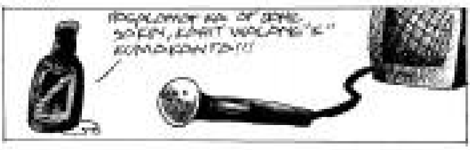


BABY BLUES

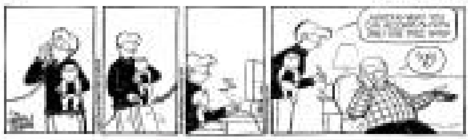
BY JERRY SCOTT



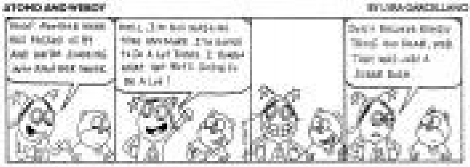
TULDOK



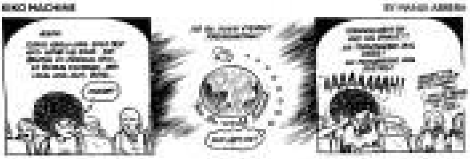
BY DANIEL SHELTON



ATOMO AND WENDY



BIKO MACHINE

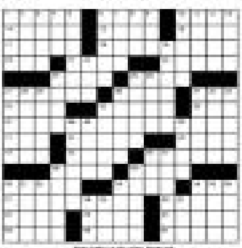


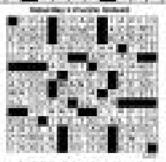
## HOROSCOPE

## CROSSWORD PUZZLE

ACROSS

DOWN





## CONCEPTIS SU DOKU

Conceptis Sudoku

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HOW TO PLAY SU DOKU

Answer to previous puzzle

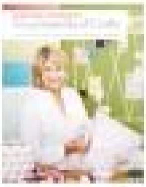
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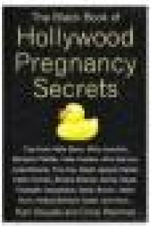

# New scare stories from Stephen King

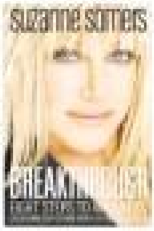
## Striking deeper

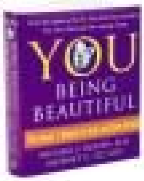
# Top Mother's Day reads





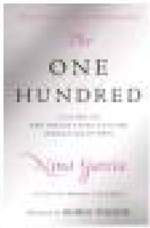















# Anti-Mother's Day children's book?

By Neni Sta. Romana Cruz
Contributor

IGNORE THE DATE OF publication, as "I Hate My Mother!" by Ferpilli Vivienne Tiongson (Cacho Publishing House, 2007), is a belated discovery in the young adult fiction genre, and deserves more than mere passing notice. With very few titles by Filipino authors in this category, a new title is reason to celebrate, especially with a title as catchy as this and a storyline that is engaging in its familiarity.




## Ambivalent feelings

## Book to jump-start fresh grads' career

PUBLISHED BY OMF LITERATURE, ...

# Argentine poet Juan Gelman writes of things silent and silenced

By Shirley Lua



JUAN Gelman, prominent poet of the Spanish world



WITH Instituto Cervantes de Manila director José "Pepe" Rodríguez

## Potency of image

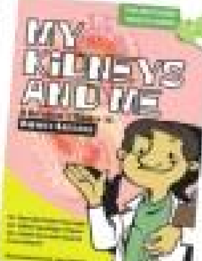
## From depth of soul



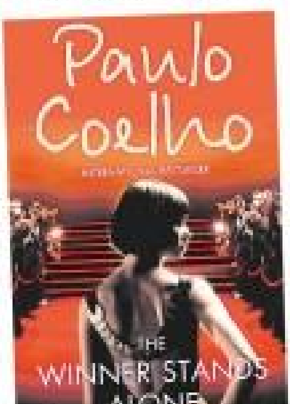
WITH National Artist and Philippine PEN chairman Bienvenido Lumbera (below, extreme left).

## New book helps Filipinos on use of English idioms

## Handbook on kidney care



# Paulo Coelho's new subject: Serial killer




### 'The Alchemist' author's newest novel about the excesses of Cannes is excessive on its own

By Ruel S. De Vera

## Mission from God

# Motivational author Jack Canfield holds Manila seminar

# ENTERTAINMENT

INSIDE
- Adam Lambert poised to become first gay 'American Idol' /G4
- Breakthrough role for Zac Efron

Viewfinder /G6

# Diet to Tin: Don't tell me what to do

By Marinel R. Cruz

IT DOESN'T SOUND RIGHT.



### Strong bond

### Aborted transfer

# Willie's two music albums still on top of charts









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# Diet to Tin: Don't tell me what to do

# Adam poised to become first gay 'American Idol'





### Highly favored

### Bottom two

### 'Confusing, shocking'

# Electromaniacs launch new CD



### Akon at the Big Dome

### Pops at Captain's Bar

# Rico Blanco soars in his 'Universe'



### Plenty of attitude



# Breakthrough role for Zac



# Willie's two music albums . . .

### Top 10 albums (Overall)

# HBO world boxing match on Max

THE MANNY PACQUIAO VS. EMMANUEL Lucero showdown will be aired on Max on May 7 at 11 p.m. in the "HBO World Boxing" matches, to be followed immediately by the Fernando Vargas vs. Fitz Vanderpool bout.

The Pacquiao-Lucero fight is Pacman's last undercard match before his move into the featherweight division.

Other matches are: Nelson vs. Luja, May 14; Mayweather vs. Baldomir, May 21; and Roy Jones Jr. vs. Griffin, May 28. Matches air every Thursday at 11 p.m.



CLICK!

## Motherhood guide

"Mommy Diary," a 13-minute baby care and motherhood guide, airs on Wednesdays at 10:15 a.m. on GMA 7 and 9:50 p.m. on Q Channel 11 starting on May 6.

Hosted by TV personality Suzi Entrata-Abrera, it tackles topics like helping baby get a good night's sleep, baby skin care and the benefits of a mother's touch.

Expecting mom Joyce Jimenez guests on the pilot episode, which will also feature a special tribute to moms in celebration of Mother's Day.

## Payatas scavengers

Journalist Sandra Aguinaldo looks into the business of recyclable trash and how this trade helps Filipinos endure the current economic crisis on GMA 7's "I-Witness" tonight after "Saksi."

The documentary "Basura Mall," follows the activities of Aling Idang, who provides for her grandchildren from her earnings as a scavenger at the Payatas dumpsite and being a single mother who sells "trash" to sustain the regular medication of his son who has cerebral palsy and epilepsy.

| 17 AGAIN - PG13 | X-MEN ORIGINS: WOLVERINE - PG13 | X-MEN ORIGINS: WOLVERINE - PG13 |
|---|---|---|
| 1:10, 3:30, 5:50, 8:10, 10:30 | 12:00, 2:30, 5:00, 7:30, 10:00 | 1:00, 3:30, 6:00, 8:30 |
| X-MEN ORIGINS: WOLVERINE - PG13 | X-MEN ORIGINS: WOLVERINE - PG13 | X-MEN ORIGINS: WOLVERINE - PG13 |
| 1:30, 4:00, 6:30, 9:00 | 2:00, 4:30, 7:00, 9:30 | 12:30, 3:00, 5:30, 8:00, 10:30 |

POWER PLANT CINEMA

MOVIES & SCHEDULES SUBJECT TO CHANGE WITHOUT PRIOR NOTICE

# Just action...

From page G1

ple trajectory, landing a lot of range below Singer's takes but a notch above the easy middle Brett Ratner made of the trilogy's finale.

Jackman's Logan and Schreiber's Victor Creed, who possesses a savage disposition and sabike claws, make the most of their seeming immortality and ability to heal.

After battling through a century of warfare, they join a military-strike team of fellow mutants led by William Stryker (Danny Huston), who hatches a plan to create an ultimate weapon with the powers of every mutant he can round up.

The script is credited to novelist David Benioff and Skip Woods. Based on the all-action results, you have to figure the bigger contribution to the finished product came from Woods.

**String of fights**

It's a string of episodes where Logan fights Victor, Logan fights a cocktail of the Gambit (Taylor Kitsch), Logan fights Victor some more, Logan fights Deadpool (the super-mutant created from a mouthy swordsman played in an early scene-stealing role by Ryan Reynolds).

As part of Stryker's mutant experiments, Logan chooses the undertake Wolverine and undergoes a nasty surgery procedure to graft indestructible metal to his skeleton, including his claws, so becoming the awesome of steel Jackman played in the "X-Men" trilogy.

Jackman and Schreiber manage fine if superficial rapport as brothers at odds. The supporting cast, including will.i.am as a teleporting mutant, are engaging enough.

But there's never much real sense of adventure. "Wolverine" is a romp for fans who has already been sent. AP







CINEMA ACCESS: 995-5555

# MOVIEWORLD

**ROBINSONS MOVIEWORLD CINEMA MOVIE GUIDE**

www.robinsonsmovieworld.com

MOVIES & SCHEDULES ARE SUBJECT TO CHANGE WITHOUT PRIOR NOTICE

## GALLERIA

1 X-MEN ORIGINS: WOLVERINE
2 THE HAUNTING IN CONNECTICUT
3 T2
4 X-MEN ORIGINS: WOLVERINE
5 17 AGAIN
6 X-MEN ORIGINS: WOLVERINE / KNOWING
7 X-MEN ORIGINS: WOLVERINE
8 DEATH DEFYING ACTS
9 FUSCHIA
10 FAST AND FURIOUS 4

## ERMITA

1 THE HAUNTING IN CONNECTICUT
2 X-MEN ORIGINS: WOLVERINE
3 X-MEN ORIGINS: WOLVERINE
4 X-MEN ORIGINS: WOLVERINE / KNOWING
5 FAST AND FURIOUS 4 / X-MEN ORIGINS
6 T2
7 17 AGAIN

## METRO EAST

1 THE HAUNTING IN CONNECTICUT
2 X-MEN ORIGINS: WOLVERINE
3 X-MEN ORIGINS: WOLVERINE
4 X-MEN ORIGINS: WOLVERINE
5 FUSCHIA / DRAGONBALL EVOLUTION
6 FAST & FURIOUS 3
7 17 AGAIN
8 T2

## NOVALICHES

1 X-MEN ORIGINS: WOLVERINE
2 X-MEN ORIGINS: WOLVERINE
3 FUSCHIA
4 T2

## PIONEER

1 THE HAUNTING IN CONNECTICUT
2 17 AGAIN
3 X-MEN ORIGINS: WOLVERINE
4 X-MEN ORIGINS: WOLVERINE




## STA. ROSA

1 X-MEN ORIGINS: WOLVERINE
2 X-MEN ORIGINS: WOLVERINE
3 THE HAUNTING IN CONNECTICUT
4 FRIDAY THE 13TH

## LIPA

1 X-MEN ORIGINS: WOLVERINE
2 X-MEN ORIGINS: WOLVERINE
3 T2
4 FRIDAY THE 13TH

## DASMARINAS

1 T2
2 WOLFHOUND
3 X-MEN ORIGINS: WOLVERINE
4 X-MEN ORIGINS: WOLVERINE

## IMUS

1 X-MEN ORIGINS: WOLVERINE
2 X-MEN ORIGINS: WOLVERINE
3 T2
4 WOLFHOUND

## ANGELES

1 X-MEN ORIGINS: WOLVERINE
2 CRANK 2
3 THE HAUNTING in CONNECTICUT
4 X-MEN ORIGINS: WOLVERINE

## STARMILLS

1 HAUNTING IN CONNECTICUT / X-MEN ORIGINS
2 X-MEN ORIGINS: WOLVERINE
3 T2
4 X-MEN ORIGINS: WOLVERINE
5 FAST & FURIOUS 4
6 CRANK 2

## BACOLOD

1 X-MEN ORIGINS: WOLVERINE
2 FAST & FURIOUS 4
3 X-MEN ORIGINS: WOLVERINE
4 T2
5 WOLFHOUND
6 DRAGONBALL EVOLUTION

## ILOILO

1 X-MEN ORIGINS: WOLVERINE
2 T2
3 WOLFHOUND
4 X-MEN ORIGINS: WOLVERINE
5 DRAGONBALL EVOLUTION
6 FAST & FURIOUS 4



# Summer blast in Boracay



DOLLY WOOD

*Dolly Anne Carvajal*

I HAD A BLAST PARTYING A LA BA-

### 'Sweetest couple'

### 'Waikiki' remake!









REVIEW

# Just action, more action

# Breakthrough role for Zac

IF YOU COULD GO BACK TO YOUR

VIEWFINDER



*Nestor U. Torre*

**Do you have a complaint?**
Text or e-mail us any complaints relating to education. We will look into the matter and try to help resolve it.

# LEARNING



## Assignment: DepEd

# Free means 'no fee'

### Secretary Lapus says public schools charging students will be sanctioned

NO FEES SHOULD BE collected from public school students at enrollment or any time during the school year, says Department of Education (DepEd) Order No. 19.

### Old story

# Playgrounds for the MIND

## Member Schools

# Informatics now Sun Microsystems' authorized Sun Education Center



# 2GO grants scholarships for Logistics Management course at TIP



UP MED STUDENT REPRESENTS ASIA-PACIFIC IN WHO-UNICEF CONFAB

### 39 CEU Tourism students join DOT apprenticeship program



PWU CONFERS DOCTORATE ON SENATOR MANNY VILLAR

### San Beda College of Law-Alabang's first graduates

### MIRIAM COLLEGE HONORS ITS STUDENT ACHIEVERS



# FEU wins CHEd national award

**EUREKA!** *Queena N. Lee-Chua*



# Local scientists bring good news amid global gloom

WITH THE WORLDWIDE recession and now the swine flu outbreak, we begin to wonder if there is any good news anywhere.

But my friends at the Science and Technology Information Institute (STII) of the Department of Science and Technology (DOST) give inspiring examples of Pinoy ingenuity, at least on the science front.

### Health innovations

[illegible]

### Sugar exports

[illegible]

### Fuel from waste

[illegible]

# Partnership in science advocacy

[illegible]



APPLIED SCIENCE partnership between SM and Nestle brings together SM's Dennis Cruz, Raymond Madarang, Joaquin San Agustin and Dexter Deyto and Nestle's Ruth Noradin, Ellen Intocio, Susana Aquino and Wendell Ty.

[illegible]

# Deadline for Mindanao youth camps application is May 6

THE AYALA FOUNDATION Inc. is inviting students and youth leaders to five-day youth camps for peace and understanding [illegible]

[illegible]

## UPOU holds Sunduan

[illegible]

# Teaching with the news

[illegible]



OLAGUANO receives laptop prize from PDI's [illegible]

[illegible]

# Girl Scouts to honor Education Secretary

[illegible]



LAPUS

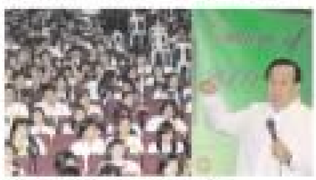
[illegible]



SUMMER SPENT WISELY [illegible]

## 28 students join pizza chain's learning program

[illegible]



**STUDENTS' TOURISM CONVENTION**

[illegible]

# PLM reaches out to neighbors



The university's education program for poor, adult Manilans start with Intramuros residents



# Popular buffet resto pays it forward





# The Ronald McDonald House Charities' Bright Minds Read Program: Giving the Gift of Reading to Filipino Children



CLASS ACT




CIRCLE TIME WITH THE LADIES